

## Jubilee Sailing Trust



Welcome to the JST, a Charitable Trust that makes the thrill and adventure of tall ship sailing a reality for everyone. Founded in 1977 under the patronage of HRH the Duke of York, the Trust was set up to enable disabled people to have the opportunity to discover the thrill and adventure of offshore tall ship sailing as members of a mixed ability crew. The Trust owns and operates two beautiful tall ships, *Lord Nelson* and *Tenacious*, the only ships of their type in the world that were purpose built to enable mixed ability crews to sail, side by side as equals, on voyages around Northern Europe and the World. We welcome people of all ages, nationalities and abilities, whether you are an experienced sailor or complete beginner, coming alone or as part of a group. Our voyages are open to everyone, and we now have nearly 40 years' experience of Changing Lives.

## Foxton Singers

Originally formed to provide music in St Laurence Church, Foxton, at special times of the year, the choir has grown and developed over the last forty years, now consisting of 30 singers and performing in some of the area's best known locations, including Ely Cathedral and King's College Chapel, with Monica Hunter as its second musical director. The choir's membership is drawn from the South Cambridgeshire village of Foxton and the surrounding villages, and our repertoire includes both sacred and secular works, which we perform locally at church services and concerts. The choir is open to everyone, without formal audition, and is a social, as well as musical, group with a vibrant mix of long-standing (two of our members have been with Foxton Singers since the beginning) and newer members. More than anything, we love to sing and share our music.

## Cambridge Concert Orchestra



The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org)

## Future concerts for the Cambridge Concert Orchestra

2 July '16, Baptist Church, Poplar Road, Histon CB24 9LN (in aid of VSO)

26 November '16, Baptist Church, Poplar Road, Histon CB24 9LN (in aid of CCO)

11 March '17, venue to be confirmed (in aid of Centre 33)

8 July '17, 50th Anniversary Concert, West Road Concert Hall, Cambridge CB3 9DP (in aid of VSO)

# Cambridge Concert Orchestra

Conductor: Suzanne Dexter-Mills

and

## Foxton Singers

Musical Director: Philip Atkin

present

# All at Sea



Saturday 5th March 2016, 7.30pm  
The Parish Church of St John the Evangelist,  
Hills Road, Cambridge CB2 8RN.

In aid of the Jubilee Sailing Trust

## PROGRAMME

<b>Orchestra</b>	Plymouth Hoe	John Ansell
	Stormy Weather	Harold Arlen, arr. Henry Sopkin
	Molly on the Shore	Percy Grainger
	Beachcomber	Clive Richardson
	Nautical Interlude	Ernest Tomlinson
<b>Choir</b>	Let the River Run	Carly Simon, arr. Philip Atkin
	My Heart Will Go On (Love Theme from <i>Titanic</i> )	James Horner and Will Jennings, arr. Philip Atkin
	The Keel Row	Trad. Northumbrian Folk Song, arr. John Rutter
	Afton Water	Trad. Scottish Folk Song, arr. John Rutter
	Deep River	Trad. Spiritual, arr. John Rutter

## INTERVAL

<b>Orchestra</b>	Lutine Ahoy	Haydn Wood
	Moon River	Henry Mancini, arr. Anthony F. Fones
	Promenade	George Gershwin
<b>Choir</b>	Seafarer	Haydn Wood
	The Sloop John B	Trad. Bahamas Folk song, arr. Gwyn Arch
	Sit Down, You're Rockin' the Boat	Frank Loesser, arr. Mark Brymer
	The Greenland Fishery	Trad. English Folk Song, arr. Philip Atkin
	Northwest Passage	Stan Rogers, arr. Philip Atkin
	The Coasts of High Barbary	Trad. English Folk Song, arr. Philip Atkin

## FOXTON SINGERS

**Musical Director** – Philip Atkin  
**Accompanist** – James McKenzie

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>
Lee Browne	Linda Allars	Andy Brown
Caroline Crews	Rebecca Ercole	Jill Buggy
Anna Elliott	Fran Hawken	Neil Greenham
Barbara Gaskin	Tessa Howell	
Janet Gray	Pam Marcuson	<b>Bass</b>
Marta Jacyniuk-Lloyd	Jean McCombie	Ian Constable
Julia Moorhouse	Hilary Mycroft	Philip Fawcett
Emily Sanderson	Heather Neill	Ken McFadzean
Linda Smith	Charlie West	Alan Mycroft
Jan Sunderland	Liz Wicken	Mike Sunderland
Kimberly Tongish		Andrew Wall

## CAMBRIDGE CONCERT ORCHESTRA

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

<b>1st Violin</b>	Anne Machova	<b>Double Bass</b>	Rosemary Hughes	
	Rob Millman		Tony Cronshaw	
	Helen Wingfield		Peter Koyander	
	Liz Goode			
	Edwin Sung		<b>Harp</b>	Lorna Whittle
<b>2nd Violin</b>	Ann Lombardi	<b>Flute</b>	Imogen Duncan	
	Erica Rees		Liz Huelin	
	Kathleen Long		<b>Flute/Piccolo</b>	Susan Thomas
	Kate Collins			
<b>Viola</b>	Louise Walsh	<b>Oboe</b>	James Chapman	
	Sheila von Rimscha		<b>Oboe/Cor Anglais</b>	Rosalind Bubb
	Laura Gerlach			
	Barbara Taylor		<b>Clarinet</b>	Alison Jones
	Tim Regan			Angela Starr
Sarah Sangster	David Widmer			
<b>Cello</b>	John Wintle	<b>Clarinet/Saxophone</b>	Caroline Barlow	
	Hannah Hare			
	Miranda Garfoot		<b>Bassoon</b>	Julia Herrick
	Jan Mentha			Alison Sinclair
	Tricia Mathieson			Cathy Greenwood
<b>Trumpet</b>	Mary Pountain	<b>Horn</b>	Neil Greenham	
	Jacquie Cadd		Tom Warner	
	Christopher Cadd		Charles Turner	
			Katrina Crawford	
<b>Trombone</b>	Athena Wu	<b>Trumpet</b>	Evert Bokma	
	Antonia Burton		Ellie Rugg-Gunn	
	Karen Cheung		Catherine Houlston	
	Dinan Gunawardena			
	Laura Millman			
<b>Bass Trombone</b>	Sarah Hopkins	<b>Percussion</b>	Pat Welch	
	Matthew Kitson		Steve Melnikoff	
	Matthew Gretton-Dann			
	Jonathan Reeve			
	Katrina Sung			