

A MESSAGE FROM BAR HILL CHURCH

We thank you for coming and hope you enjoy this performance. The money raised from tonight's concert will be donated to both Bar Hill Church Projects and the Royal British Legion.

CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

FUTURE CONCERTS FOR THE CAMBRIDGE CONCERT ORCHESTRA

Saturday 14 March 2015, 7.30pm, St Luke's Church, Victoria Road, Cambridge CB4 3DZ, in support of 'Cambridge Hearing Help'.

Saturday 27 June 2015, 7.30pm, St George's Church, Chesterfield Road, Chesterton, Cambridge CB4 1LN, in support of CRUSE.

CAMBRIDGE CONCERT ORCHESTRA PRESENTS

OF INNOCENCE AND HONOUR



A CONCERT INCLUDING MUSIC TO COMMEMORATE THE WORLD WAR I CENTENARY

BAR HILL CHURCH

SATURDAY 15TH NOVEMBER AT 7.30 P.M.



CAMBRIDGE CONCERT ORCHESTRA

PROGRAMME

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

The War in the Air	– Elric Olsen
A Children’s Overture	– Roger Quilter
The Merry Widow Waltz	– Franz Lehár, arr. Harry Dexter
Colditz March	– Robert Farnon
Now is the Hour	– Maewa Kaihau and Clement Scott, arr. Frederick G. Charrosin
Mars: The Bringer of War (from The Planets)	– Gustav Holst, arr. Richard Ling

INTERVAL

Cockleshell Heroes	– F. Vivian Dunn
The Banks of Green Willow	– George Butterworth
Roses of Picardy	– Haydn Wood
‘Theme of Reconstruction’ from ‘Things to Come’	– Arthur Bliss, arr. Denis Wright
Selection from Cavalcade	– Noel Coward, arr. Guy Jones
Colonel Bogey	– Kenneth J. Alford

1st Violin	Rob Millman Helen Wingfield Ann Lombardi Anne Machova Erica Rees Amy Pulham	Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
		Oboe	James Chapman Sebastian Buchert
		Oboe/Cor Anglais	Alice Rose
2nd Violin	Louise Walsh Sheila von Rimscha Joan Jeans Barbara Taylor Tim Regan Steve Gillam John Wintle Emma Nichols	Clarinet	Lucy Backhouse Angela Starr David Widmer
		Clarinet/Saxophone	Caroline Barlow
		Bassoon	Julia Herrick Alison Sinclair Catherine Greenwood
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Clare Richards Mary Pountain	Horn	Stephen Bowring Neil Greenham Tom Warner
		Trumpet	Evert Bokma Catherine Houlston Ellie Rugg-Gunn Sérgio Moreira
Cello	Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve James Mayoh Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson	Trombone	Andrew Heckford Jim Rowley Sue Conrad
		Bass Trombone	Marian Conroy-Kirby
		Percussion	Pat Welch Steve Melnikoff
Bass	Rosemary Hughes Tony Cronshaw Peter Koyander		
Harp	Lorna Whittle		