

CAMBRIDGE CRUSE BEREAVEMENT CARE

Cambridge Cruse Bereavement Care is the local branch of a national organisation that provides bereavement support to anybody who has lost a loved one, whether very recently or many years ago.

Cambridge Cruse Bereavement Care covers a wide area from Fenland down to Uttlesford, including Haverhill and Newmarket. The main work is one-to-one bereavement support in people's homes by trained volunteers, but Cruse also runs a weekday helpline (01223 633536), coffee mornings/drop-ins in Cambridge, Ely and Haverhill, and a children and young people's service.

Volunteers also give talks about Cruse and bereavement to interested organisations. All services are free so Cruse is very grateful for donations and fundraising events such as this concert.

If you would like to become a Friend of Cruse or a supporter, please pick up a leaflet or ask a volunteer. Cruse is currently recruiting for its next training course for potential volunteers, which starts in October 2013 at Addenbrooke's hospital.

For further information, please email Cambridge@cruse.org.uk or see our website www.cruse.org.uk/Cambridge



CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

FUTURE CONCERT

Saturday 18 July 2015, The Parish Church of St John the Evangelist, Hills Road, Cambridge CB2 2RN (further details to follow on our website).

Cambridge Concert Orchestra

Presents

Summer Festival



ST GEORGE'S CHURCH, CHESTERTON

Saturday 27th June at 7.30pm

In aid of Cambridge Cruse Bereavement Care

Reg. Charity No 208078

CAMBRIDGE CONCERT ORCHESTRA

PROGRAMME

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

Overture from 'Orpheus in the Underworld'	Jacques Offenbach
Harlequin Dance	Montague Phillips
Theme from 'Mission: Impossible'	Lalo Schifrin, arr. Calvin Custer
The Trapeze Waltz	Sydney Torch
Suite from 'Ballet Egyptien'	Alexandre Luigini
1. Allegro non troppo	
2. Allegretto	
3. Andante sostenuto	
4. Andantino espressivo	
INTERVAL	
Entry of the Gladiators (March of Triumph)	Julius Fučík
Punchinello (Miniature Overture)	Frederic Curzon
Selection from 'Summer Song'	Bernard Grun (themes by Anton Dvořák), arr. Ernest Tomlinson
Sobre las Olas (Waltz)	Juventino Rosas, arr. Arthur Wood
The Wand of Harlequin	Montague Ewing, arr. Celian Kottaun
1. Harlequin love	
2. Pierrette's dream	
3. Clown dance	
4. Carnival	
Comedians' Galop	Dmitri Kabalevsky, arr. Hans Swarsenski

1st Violin	Rob Millman Helen Wingfield Ann Lombardi Anne Machova Erica Rees Amy Pulham Liz Goode	Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
		Oboe	James Chapman
		Oboe/Cor Anglais	Alice Rose
2nd Violin	Louise Walsh Sheila von Rimscha Joan Jeans Barbara Taylor Tim Regan Steve Gillam John Wintle Sarah Sangster	Clarinet	Alison Jones Angela Starr David Widmer
		Clarinet/Saxophone	Caroline Barlow
		Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Clare Richards Mary Pountain Christopher Cadd Jacquie Cadd	Horn	Neil Greenham Tom Warner Charles Turner
		Trumpet	Evert Bokma Catherine Houlston Sérgio Moreira
Cello	Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson Matt Gretton-Dann	Trombone	Andrew Heckford Jim Rowley Sue Conrad
		Bass Trombone	Marian Conroy-Kirby
		Percussion	Pat Welch Steve Melnikoff
Bass	Rosemary Hughes Tony Cronshaw Peter Koyander		