

St John the Evangelist is a busy parish church attended by people of all ages. We support a wide range of charities both at home and abroad, some of these for many years. If you would like to know more about our church, please contact our minister Rev'd Canon Sue Wyatt or visit our web site: <http://www.stjohntheevangelistcambridge.org>

Embrace the Middle East is a UK charity providing support in countries such as Syria, Sudan and Iraq for refugees and victims of war. Tonight we are raising funds for their work in Egypt, in particular for their support of CEOSS, the Coptic Evangelical Organisation for Social Services. For more information please visit their web site: <http://www.embraceme.org/partner/ceoss-coptic-evangelical-organisation-social-services>

Arthur Rank Hospice Charity provides specialist palliative care and support to adult patients, their family, friends and carers. You can find out more about the charity and its plans for a new hospice in Trumpington on their web site: <http://www.arhc.org.uk>



CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

Future concerts

28 Nov. '15, Brickfields Church, Newmarket Road (for Cards for Africa)

2 July '16, Baptist Church, Histon (for VSO)

8 July '17, 50th Anniversary Concert, West Road Concert Hall (for VSO)

CAMBRIDGE CONCERT ORCHESTRA

presents

an Evening of Popular Classics and Light Music

SATURDAY 18 JULY 2015 at 7.30 pm

at the Parish Church of St John the Evangelist,
Hills Road, Cambridge CB2 8RN



Proceeds in aid of Embrace the Middle East

(Egypt Fund)

and the Arthur Rank Hospice



CAMBRIDGE CONCERT ORCHESTRA

PROGRAMME

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

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| Overture from 'Orpheus in the Underworld' | Jacques Offenbach |
| Sobre las Olas (Waltz) | Juventino Rosas, arr. Arthur Wood |
| Selection from 'Peter and the Wolf' | Sergei Prokofiev, arr. Ronald Hanmer |
| Theme from 'Mission: Impossible' | Lalo Schiffrin, arr. Calvin Custer |
| Suite from 'Ballet Egyptien' | Alexandre Luigini |
| 1. Allegro non troppo | |
| 2. Allegretto | |
| 3. Andante sostenuto | |
| 4. Andantino espressivo | |

INTERVAL

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| Punchinello (Miniature Overture) | Frederic Curzon |
| Salut D'Amour | Edward Elgar, arr. L. Artok |
| Selection from 'Summer Song' | Bernard Grun (themes by Anton Dvořák), arr. Ernest Tomlinson |
| Off to the Fair | Cecil Woods |
| Last of the Summer Wine | Ronnie Hazelhurst, arr. Stewart Green |
| Dance of the Tumblers from 'The Snow Maiden' | Nikolai Rimsky-Korsakov, arr. Herman Finck |

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| 1st Violin | Rob Millman Helen Wingfield Ann Lombardi Anne Machova Erica Rees Amy Pulham Liz Goode Edwin Sung | Bass | Rosemary Hughes Tony Cronshaw Peter Koyander |
| 2nd Violin | Louise Walsh Sheila von Rimscha Joan Jeans Barbara Taylor Tim Regan Steve Gillam John Wintle Sarah Sangster | Harp | Lorna Whittle |
| | | Flute | Imogen Duncan Liz Huelin Susan Thomas |
| | | Flute/Piccolo | |
| | | Oboe | James Chapman Alice Rose |
| | | Oboe/Cor Anglais | |
| | | Clarinet | Alison Jones Angela Starr David Widmer Caroline Barlow |
| | | Clarinet/Saxophone | |
| Viola | Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain Christopher Cadd Jacquie Cadd | Bassoon | Julia Herrick Alison Sinclair Cathy Greenwood |
| | | Horn | Neil Greenham Tom Warner Charles Turner |
| Cello | Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson Matt Gretton-Dann | Trumpet | Evert Bokma Catherine Houlston |
| | | Trombone | Andrew Heckford Jim Rowley Sue Conrad |
| | | Bass Trombone | Marian Conroy-Kirby |
| | | Percussion | Pat Welch Steve Melnikoff |