

CARDS FROM AFRICA

Who would have thought greeting cards could save lives?! Cards from Africa is at its heart a mission-based enterprise that seeks to break the cycle of poverty for orphaned youth in the heart of Africa. Their vision is to provide holistic empowerment to as many vulnerable young people as possible. Quite simply, the more cards that are sold, the more jobs are created, and the more families are helped out of poverty. Money raised from this evening's concert will help Cards from Africa increase the hours they pay their entrepreneurial development worker, Timothy Kayira, who is helping some of our card makers start up their own businesses, which in turn help more people out of poverty. On behalf of those in Rwanda who will benefit from this concert, our grateful thanks go to all involved with the Cambridge Concert Orchestra and the City Church Cambridge, who made this evening possible. For more information, please visit our website www.cardsfromafrica.co.uk. Cards are for sale this evening at the refreshment counter.



CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

Future concerts

5 March '16, St John the Evangelist Church, Hills Road, Cambridge CB2 2RN – with the Foxton Singers.

2 July '16, Baptist Church, Poplar Road, Histon CB24 9LN.

8 July '17, 50th Anniversary Concert, West Road Concert Hall, Cambridge CB3 9DP.

Cambridge Concert Orchestra presents

A Musical Safari



SATURDAY 28 NOVEMBER 2015 at 7.30 pm

**City Church, Brickfields House,
15–16 Cheddar's Lane, Cambridge CB5 8LD**

Conductor: Suzanne Dexter-Mills



Beautiful Cards. Better Lives.

Supporting orphaned youth in Rwanda

PROGRAMME

Petite Suite de Concert	Samuel Coleridge-Taylor
1. La Caprice de Nannette	
2. Demande et Réponse	
3. Un Sonnet D'Amour	
4. La Tarantelle Frétilante	
Autumn Wind from 'Kakemonos' (a Japanese Suite)	Henry Gibson
Three African Dances	Montague Ring
1. The Call to the Feast	
2. Luleta's Dance	
3. Dance of the Warriors	
Selection from 'The Sound of Music'	Richard Rodgers, arr. Felton Rapley
INTERVAL	
Three Bavarian Dances	Edward Elgar
1. Sonnenbichl (The Dance)	
2. In Hammersbach (Lullaby)	
3. Bei Murnau (The Marksmen)	
Danse Macabre	Camille Saint-Saëns, arr. Hubert Mouton
Valse Triste	Jean Sibelius, arr. Ronald Hanmer
Selection from 'The Jungle Book'	Robert & Richard Sherman, arr. John Glenesk Mortimer
Christmas Rush	Matthew Curtis

CAMBRIDGE CONCERT ORCHESTRA

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

1st Violin	Rob Millman Helen Wingfield Ann Lombardi Anne Machova Erica Rees Liz Goode Edwin Sung Kathleen Long Kate Collins	Bass	Rosemary Hughes Tony Cronshaw Peter Koyander
		Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
2nd Violin	Louise Walsh Sheila von Rimscha Barbara Taylor Tim Regan John Wintle Sarah Sangster Laura Gerlach	Oboe	James Chapman Bev Holman
		Oboe/Cor Anglais	
		Clarinet	Alison Jones Angela Starr David Widmer Caroline Barlow
		Clarinet/Saxophone	
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain Christopher Cadd Jacquie Cadd	Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood
		Horn	Neil Greenham Tom Warner Charles Turner
Cello	Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson Matt Gretton-Dann Katrina Sung	Trumpet	Evert Bokma Ellie Rugg-Gunn Catherine Houlston
		Trombone	Jim Rowley Sue Conrad
		Bass Trombone	Marian Conroy-Kirby
		Percussion	Pat Welch Steve Melnikoff