

Edwin Sung

Edwin Sung was born in Hong Kong and came to the UK in 2009 to study. After graduating from the University of Cambridge in Mathematics, he became a software developer. Edwin is a violinist, pianist and trombonist, and began learning these instruments at the ages of 5, 6 and 12, respectively. He is also a freelance music composer who has been writing music since he was 12, but without any formal training. He learnt most of his composing techniques through joining orchestras that performed different repertoires, ranging from baroque music to light music. As well as the Cambridge Concert Orchestra, Edwin is currently a member of the City of Cambridge Symphony Orchestra, the Cambridge Sinfonietta and the Cambridge Graduate Orchestra. Edwin was particularly motivated to continue his composing after a trip to Ireland in March 2013, when a local orchestra invited him over and performed one of his many works, which was to be premiered in their annual music festival. *The Beauty of Life* is an orchestral piece written by Edwin just before his graduation in 2014 to encourage graduates to face life in a positive way. Tonight is its premiere.

Cambridge Concert Orchestra

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violin, viola and bass trombone players. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org.

Future concerts for the Cambridge Concert Orchestra

10 September '16, St George's Church, Chesterton, Cambridge CB4 1LN, *The Battle of the Somme* by Laura Rossi in conjunction with Cambridge Film Trust (www.somme100film.com).

26 November '16, Baptist Church, Poplar Road, Histon CB24 9LN (in aid of CCO)

11 March '17, venue to be confirmed (in aid of Centre 33)

8 July '17, 50th Anniversary Concert, West Road Concert Hall, Cambridge CB3 9DP (in aid of VSO)



Cambridge Concert Orchestra

Directed by Suzanne Dexter-Mills

Presents

An evening of light music and readings on a
Shakespearean theme

AS YOU LIKE IT

Saturday 2 July 2016, 7.30pm

at the Baptist Church, Histon CB24 9LN

including excerpts from *West Side Story* and the world
premiere of *The Beauty of Life* by Edwin Sung

All takings in aid of Voluntary Service Overseas



Reg, charity No 703509



CAMBRIDGE CONCERT ORCHESTRA

PROGRAMME

<i>Fanfare for King Richard III</i> (composed as a tribute to the historical king, as opposed to Shakespeare's villain)	Paul Lewis
Overture from <i>The Merry Wives of Windsor</i>	Otto Nicolai, arr. Aubrey Winter
Reading from <i>Twelfth Night</i>	Read by Joy Gingell
Selection from <i>Kiss Me, Kate</i>	Cole Porter
Helena's monologue from <i>A Midsummer Night's Dream</i> , Act 3, Scene 2	Read by Tori Groom
Two Shakespeare Sketches from <i>The England of Elizabeth</i>	Ralph Vaughan Williams
1. Allegro Moderato	
2. Allegretto	
<i>Youth of Britain (March)</i> from <i>The Three Elizabeths Suite</i>	Eric Coates, arr. Muir Mathieson
INTERVAL	
<i>Mambo</i> from <i>West Side Story</i>	Leonard Bernstein, arr. Gareth Glyn and Andrew J. Smith
Suite from <i>As You Like It</i>	Roger Quilter
1. Shepherd's Holiday	
2. Evening in the Forest	
3. Merry Pranks	
4. Country Dance	
Angelo's monologue from <i>Measure for Measure</i> , Act 2, Scene 2	Read by Dan Sandford
World Premiere <i>The Beauty of Life</i>	Edwin Sung
Selection from <i>West Side Story</i>	Leonard Bernstein, arr. Jack Mason

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

1st Violin	Anne Machova Rob Millman Helen Wingfield Edwin Sung Ann Lombardi Erica Rees Kathleen Long	Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin Susan Thomas
		Flute/Piccolo	
		Oboe	James Chapman Rosalind Bubb
		Oboe/Cor Anglais	
2nd Violin	Louise Walsh Sheila von Rimscha Laura Gerlach Barbara Taylor Tim Regan Sarah Sangster John Wintle Hannah Hare	Clarinet	Alison Jones Angela Starr David Widmer
		Clarinet/ Bass Clarinet/ Saxophones	Caroline Barlow
		Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain	Horn	Neil Greenham Tom Warner Charles Turner Katrina Crawford
Cello	Athena Wu Antonia Burton Karen Cheung Dinan Gunawardena Laura Millman Sarah Hopkins Matthew Kitson Matthew Gretton-Dann Jonathan Reeve Katrina Sung	Trumpet	Evert Bokma Ellie Rugg-Gunn Catherine Houlston Blowy McBlowface
		Trombone	Jim Rowley Sue Conrad
		Bass Trombone	Marian Conroy-Kirby
Double Bass	Rosemary Hughes Tony Cronshaw Peter Koyander Rowland Thomas	Percussion	Pat Welch Steve Melnikoff