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AT THE

MOVIES



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FILM MUSIC



FOR ALL THE FAMILY



5pm, Saturday 26 November 2016

Histon Baptist Church

Station Rd, Histon, CB24 9LQ



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

www.cco.org.uk

Registered Charity No: 263524



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

Leader: Susan Chapman

MEMBERS OF THE ORCHESTRA

1st Violin	Anne Machova Rob Millman Helen Wingfield Edwin Sung Erica Rees Kathleen Long Suzanne Fuld Frederik Püffel	Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
		Oboe	James Chapman
		Oboe/Cor Anglais	Rosalind Bubb
2nd Violin	Louise Walsh Sheila von Rimscha Laura Gerlach Barbara Taylor Tim Regan Sarah Sangster John Wintle Hannah Hare	Clarinet	Alison Jones Angela Starr David Widmer
		Clarinet/ Bass Clarinet/ Saxophones	Caroline Barlow
		Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain	Horn	Neil Greenham Tom Warner Katrina Crawford
Cello	Athena Wu Karen Cheung Dinan Gunawardena Laura Millman Matthew Kitson Matthew Gretton-Dann Jonathan Reeve Katrina Sung Katy Kennedy Hannah Wright	Trumpet	Evert Bokma Ellie Rugg-Gunn Catherine Houlston
		Trombone	Jim Rowley Sue Conrad
		Bass Trombone	Roger Nunn
		Percussion	Pat Welch Steve Melnikoff
Double Bass	Rosemary Hughes Peter Koyander Rowland Thomas	Compères	Jan Mentha Neil Greenham

PROGRAMME

Themes from *Also Sprach Zarathustra*
(2001: A Space Odyssey)

Richard Strauss
arr. Jerry Lehmeier

Selection from *Mary Poppins*

Richard M. & Robert B. Sherman
arr. Anthony F. Fones

A Tribute to Henry Mancini
(Hatari!, Charade, The Pink Panther films,
Days of Wine and Roses, TV programme Peter
Gunn)

Henry Mancini
arr. Calvin Custer

Psycho (Suite for Orchestra)

Bernard Herrmann

Manhattan Skyline (Saturday Night Fever)

David Shire
arr. Laurie Jones

Cavatina (The Deer Hunter)

Stanley Myers
arr. Alan Frazer

Highlights from *Jurassic Park*

John Williams
arr. Calvin Custer

INTERMISSION

A Tribute to John Williams
(Star Wars films, Jaws films, Superman films,
Harry Potter films, Indiana Jones films, E.T.)

John Williams
arr. Paul Lavender

Unchained Melody (Unchained)

Alex North
arr. Anthony F. Fones

Highlights from *How To Train Your Dragon*

John Powell
arr. Sean O'Loughlin

Waltz from *Murder on the Orient Express*

Richard Rodney Bennett
arr. George Pollen

Main theme from *Exodus*

Ernest Gold
arr. Anthony F. Fones

Main theme from *The Great Escape*

Elmer Bernstein
arr. Charles Sayre

Themes for 007
(The James Bond Theme, For Your Eyes Only,
Live and Let Die, Goldfinger)

Monty Norman, Bill Conti, Paul and
Linda McCartney, John Barry
arr. Calvin Custer



CAMBRIDGE CONCERT ORCHESTRA

playing for pleasure

The Cambridge Concert Orchestra has been making music, and making it fun, for nearly 50 years. The CCO enjoys playing a wide repertoire of light orchestral music, and is very fortunate to have its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). This means that every concert is different, and there is always something for everyone. Our emphasis is on enjoyment. We also relish a challenge; in 2011 we took part in the BBC's "Light Fantastic" project, and were recorded at their Maida Vale studios with snippets broadcast on BBC Radio 3. In 2015 we collaborated with Cambridge Community Circus in a performance of live music to accompany their aerial acrobatics and circus capers. In the meantime, we have performed various concerts to raise money for good causes, such as VSO, Centre 33 and the Jubilee Sailing Trust.

Today's concert is unusual in that we are raising funds for ourselves!

2017 is our 50th Anniversary celebration year, and to mark the occasion we have commissioned a new piece from Nigel Hess, a British composer, best known for his television, theatre and film soundtracks, including the theme tunes to *Campion*, *Maigret*, *Wycliffe*, *Dangerfield*, *Hetty Wainthropp Investigates* and *Ladies in Lavender*. The piece will be premiered at our Gala Concert on 8 July 2017. Funds raised from today's concert will go towards this commission.

2016 has been an exciting year for the Orchestra; we were privileged to take part in the Somme 100 project. This involved the Orchestra providing live accompaniment to a 1916 film from the Battle of the Somme, in commemoration of its centenary. We performed once on our "home patch", at St George's Church, Cambridge, and also "on tour" at Chelmsford Cathedral. We were delighted the score's composer, Laura Rossi, attended both events.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

We never forget that the music we play is to be enjoyed, and sincerely hope you enjoy the concert.

OUR NEXT CONCERTS...

11 March 2017, 7.30pm Concert for Centre 33 - "From Coast to Coast - a Musical Journey around the British Isles" at City Church, Brickfields, 15-16 Cheddars Lane, Cambridge CB5 8LD.

8 July 2017, 7.30pm - The Cambridge Concert Orchestra's 50th Anniversary Gala Concert, West Road Concert Hall, Cambridge, CB3 9DP, in aid of VSO

ENQUIRIES

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge in term-time throughout the year.

For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org