

## ABOUT THE CAMBRIDGE CONCERT ORCHESTRA

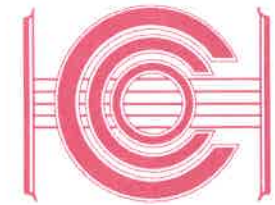
The CCO is one of Cambridge's oldest and best loved orchestras. It was founded in 1967 by a group of local amateur musicians who wanted to meet regularly and try out different kinds of music. Today, twenty five years on, it has what is probably the widest repertoire of any orchestra in the area, ranging from Beethoven, Schubert and Brahms to Gershwin, Sousa and Loewe. Most important, it has never lost sight of its original objective—that *music should be fun*.

One of the main differences between the CCO and other local orchestras is that most of its concerts are for local hospitals, old people's homes and other charities. It has, for example, played at Addenbrookes, Fulbourn and Ida Darwin Hospitals, Bedford Prison, Ditchburn Place and local village colleges, as well as more traditional settings such as the Arts Theatre and the Guildhall.

Many guest soloists have performed at the CCO's concerts over the years. Possibly the best known of these is Ian Wallace, who is now the orchestra's president. Thanks to the generosity of wellwishers such as the late Charles Shadwell, one-time conductor of the BBC Variety Orchestra, the CCO owns much of its own music, so every concert programme is different.

The orchestra is funded primarily by subscriptions from its members, supplemented by donations from supporters and grants from the Cambridge City Council.

The CCO welcomes new members, especially in the string, brass and percussion sections; from time to time, vacancies also arise elsewhere in the orchestra. Prospective players should enjoy playing music of all types in a friendly, relaxing atmosphere. If you are interested in joining or becoming a Friend of the Cambridge Concert Orchestra, or if you would like to book the orchestra for a concert, you should contact the secretary.



# CAMBRIDGE CONCERT ORCHESTRA

## Members of the Orchestra

<i>Conductor</i>	George Dobinson	
<i>First Violin</i>	Pauline Sekyi Ann Lombardi Becky Knott	Helen Wingfield Paula Daniels Rachel Burbeck
<i>Second Violin</i>	Frank Vince Chris Picton Alison Suter	Elizabeth Maylor Barbara Taylor
<i>Viola</i>	Sue Reeves Jonathan Wing	Patricia Mathieson
<i>Violoncello</i>	Alan Wing Bridget Hann Judith Rattenbury	Patricia Vince Camilla Keating Alan Wood
<i>Double Bass</i>	Ken Southee	Ken Cross
<i>Oboe</i>	Winifred Fisher	
<i>Flute</i>	Imogen Duncan Ann Hosking	Sally Hames
<i>Clarinet</i>	Caroline Hall David Widmer	Mike Howieson
<i>Bassoon</i>	Jon Warner	Sonya Young
<i>Horn</i>	Tom Holmes	Steve Guard
<i>Trumpet</i>	Joe Maddison	
<i>Trombone</i>	Jim Rowley	
<i>Percussion</i>	Norman Jacobs	David Carter

## Officers of the Orchestra

<i>Patron</i>	The Mayor of Cambridge
<i>President</i>	Ian Wallace
<i>Conductor</i>	George Dobinson
<i>Chairman</i>	Jim Rowley
<i>Secretary</i>	Imogen Duncan
<i>Treasurer</i>	Tom Holmes
<i>Concert Manager</i>	Caroline Hall
<i>Librarian</i>	Ann Hosking
<i>Publicity</i>	Patricia Mathieson
<i>Executive Committee</i>	David Widmer

The Cambridge Concert Orchestra acknowledges with thanks the support and assistance of the Cambridge City Council

## CAMBRIDGE CONCERT ORCHESTRA

### *Twenty-fifth Anniversary Gala Concert on 28 November 1992*

in the presence of Mr Ian Wallace  
and

The Right Worshipfuls The Mayor and Mayoress of the City of  
Cambridge, Councillor and Mrs Barry Gardiner

## PROGRAMME

Overture 'Lustspiel'	<i>Kéler Béla</i>
An English Fantasy	arr <i>Cyril Watters</i>
The Westminster Waltz	<i>Robert Farnon</i>
Three Dances from 'Tom Jones'	<i>Edward German</i>
Elizabethan Serenade	<i>Ronald Binge</i>
Selection: 'Kismet'	<i>Robert Wright &amp; George Forrest</i>

## INTERVAL

Symphony in B minor 'Unfinished' (1st movement)	<i>Franz Schubert</i>
Poinciana	<i>Nat Simon arr George L Zalva</i>
Legend	<i>Robert Ducker</i>
Soloist: George Dobinson Conductor: Patricia Vince	
Selection: 'The Desert Song'	<i>Frederick Loewe</i>
Down with the Curtain	<i>Charles Shadwell</i>