

That the Cambridge Concert Orchestra is celebrating its 40th Anniversary is a testament to the enduring popularity of the music it plays, the friendly atmosphere it engenders and the efforts it makes – and success it has had – in sharing both of these features with the wider community. To present this concert to an audience of so many friends, family, former players and supporters is a real pleasure for us all. Thank you all for your encouragement and support over the years.

One day we may get round to compiling a history of the CCO – maybe in time for the Golden celebrations, - but for now, here are some names of those who have contributed to the continuing success of the orchestra. Thanks, of course, to many others.....here's to the next 40 years, and beyond.

Presidents
Charles Shadwell
Ian Wallace
Richard Baker

Former vice-presidents
Arthur Anton
Robert Farnon
John Hanson
Iain Sutherland
Cyril Watters

Chairmen
Geoffrey Heywood
Brian Payne
Michael Wood
Gordon Ayres
David Widmer
Jim Rowley
Jan Mentha

Conductors
Arthur Anton
Brian (Tommy) Thomas
Graham Cross
George Dobinson
Dyfed Griffiths
Suzanne Dexter-Mills

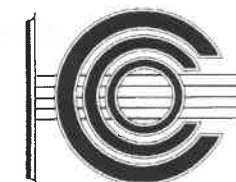
Leaders
Norma Ellis
Dawn Walters
Anita Roberts
Susan Chapman

Temporary leaders
Pauline Sekyi
Lucas Elkin
Martin Harvey

Guest Artistes
Robert Docker
Bruce Trent
Ivor Emmanuel
Patricia Bredin
Edmund Hockridge
John Hanson
Ian Wallace

<p>♪♪♪ Light Music Society ♪♪♪ The Cambridge Concert Orchestra is a member of the Light Music Society which is celebrating its 50th Anniversary this year.</p>	
<p>Support this unique Society by joining:</p> <p>Contact Mrs. Hilary Ashton, 19a Eshton Terrace, Clitheroe, Lancashire. BB7 1BQ 01200 427066 Email: hilary.ashton@talk21.com</p>	<p>Or by attending a special celebratory concert:</p> <p>Sunday, August 26th, 2007, 7.30 p.m. St Paul's Church, Longridge Near Preston</p> <p>Further information available from Jan Mentha or www.lightmusicsociety.com</p>
<p><small>In Billy Mayerl's own words "the sober fact is that Light Music is in danger, not from direct assault, but from the fact that the lover of light music has no-one to speak for him. There are many societies for 'serious' music and many for 'Jazz', but until now, none for Light Music. The Light Music Society's declared objects to foster the interests of Light Music throughout the world. To obtain increased facilities for those interested in this form of culture by means of broadcasting, recording and general performances."</small></p>	

CAMBRIDGE
CONCERT
ORCHESTRA



St George's Church, Chesterton, Cambridge
Saturday 17th March 2007

For information about the Cambridge Concert Orchestra please visit our website

www.cco.org.uk

MEMBERS OF THE ORCHESTRA

<i>Conductor</i>	Suzanne Dexter-Mills	
<i>Leader</i>	Susan Chapman	
<i>1st Violins</i>	Donna Allum	Martin Harvey
	Helen Wingfield	Crispin Flowerday
	John Wintle	Fran Alexander
	Sarah Caddy	Ellie Wilson
	Denise Neapolitan	Mariam Cleare*
<i>2nd Violins</i>	Louise Walsh	Sheila von Rimscha
	Barbara Taylor	Susan Taylor
	Kath Moore	Claire Whibley
	Joan Jeans**	Meredith Holtam
		Harriet Young*
<i>Violas</i>	Miranda Garfoot	Jan Mentha
	Tricia Mathieson	Anne Akseralian
	Sean O'Harrow	Frances Wilson*
<i>Cellos</i>	Athena Wu	Andrea Huggins
	Helen Arnold	Dinan Gunawardena
	Ellen Neale	Clare Finch
	Franziska Lautenschlaeger	
<i>Double Bass</i>	Paul Oldfield	
<i>1st Flute</i>	Imogen Duncan	Val Pinto
<i>2nd Flute/Piccolo</i>	Ann Jerram	Liz Huelin
<i>Oboe/Cor Anglais</i>	Elizabeth Arndt	
<i>Oboe</i>	James Chapman	
<i>1st Clarinet/Saxophone</i>	Lucy Backhouse	Caroline Barlow
<i>2nd Clarinet</i>	Angela Starr	David Widmer
<i>Bassoon</i>	Julia Herrick	Andy Atkins
<i>Horn</i>	Will Gelson	Andrew Raine
	Vivian Pinto	
<i>1st Trumpet</i>	Robin Livermore	Evert Bokma
<i>2nd Trumpet</i>	Catherine Houlston	Russell Clarke
<i>Trombone</i>	Andrew Heckford	John Winterbourne
	Sue Conrad	Tim Clarke
<i>Percussion</i>	Alison Suter	Pat Welch
	Kate Merrington	Harry Baker
<i>Compere</i>	Jan Mentha	

*some of our members are away on maternity leave and cannot play with us this evening

**special thanks to Joan Jeans for the art work for our publicity for this concert

If you are interested in arranging a concert, please contact the Concert Manager on 01223 301626

If you are interested in becoming a member of the orchestra, please contact the Secretary on 01223 312359

Programme

Suite – “English Folk Songs”	R. Vaughan-Williams
No.1. March “Seventeen Come Sunday”	
The Sound of Music Selection	Rodgers and Hammerstein <i>arr Felton Rapley</i>
Suite No.1 from the Water Music	
1. Bourrée	Handel
2. Air	<i>arr David Stone</i>
3. Hornpipe	
Slavonic Serenade	Charles Shadwell
Where Eagles Dare	Ron Goodwin
By the Sleepy Lagoon	Eric Coates
The Empire Strikes Back Medley	John Williams <i>arr John C. Whitney</i>
<i>INTERVAL</i>	
March “The Dam Busters”	Eric Coates
Allegro giocoso from Three English Dances	Roger Quilter
Porgy and Bess Orchestral Selection	George Gershwin <i>arr Felton Rapley</i>
Sailing By	Ronald Binge
The Typewriter	Leroy Anderson <i>adapted by Ernest Tomlinson from the original score</i>
Serenade for Jean	Derek Bourgeois
Pirates of the Caribbean	Klaus Badelt <i>arr Ted Ricketts</i>



After the concert everyone is very welcome to join us in the Church Hall (turn right as you leave the Church) for a party to celebrate our 40th Anniversary.

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