

Cambridge  Pianola Company



- ❖ Piano Removals
- ❖ Piano Tuning
- ❖ Player Piano Restoration
- ❖ New and Second-hand Music Rolls
- ❖ Stools for Sale including Adjustables

Pianolas and pianos can be hired for special occasions (delivery included). Alternatively they can be rented from £25 pcm with purchase option.

All enquiries welcome
Contact Tom Poole
Telephone 01223 861348
email ftpoole@talk21.com

We are most grateful to Tom Poole of the Cambridge Pianola Company for his generous support for this event in providing the piano free of charge.

The Cambridge
Concert Orchestra
presents a

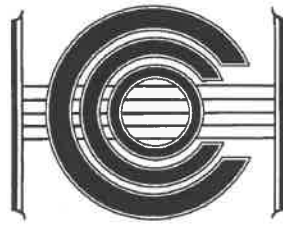
Grand Charity Concert

The Guildhall, Cambridge
in the presence of the Mayor, Councillor Jenny Bailey

with special guests
The Chesterton Choral Society

Saturday March 8th 2008
5:30~7:30pm

CAMBRIDGE CONCERT ORCHESTRA



<i>Conductor</i>	Suzanne Dexter-Mills	
<i>Leader</i>	Donna Allum	
<i>1st Violins</i>	Martin Harvey Helen Wingfield John Wintle Sarah Caddy	Fran Alexander Denise Neapolitan Ann Lombardi
<i>2nd Violins</i>	Louise Walsh Barbara Taylor Joan Jeans Helen Entwistle	Sheila von Rimscha Susan Taylor Claire Whibley Rebecca de Rafael
<i>Violas</i>	Miranda Garfoot Tricia Mathieson Louise Gosling	Jan Mentha Anne Akseralian
<i>Cellos</i>	Athena Wu Helen Arnold Ellen Neale Franziska Lautenschlaeger George Mells	Andrea Huggins Dinan Gunawardena Helen Koch Jonathan Reeve Ken Poole
<i>Double Bass</i>	Samuel Linehan	Elaine Taylor
<i>1st Flute</i>	Imogen Duncan	Val Pinto
<i>2nd Flute/Piccolo</i>	Ann Jerram	Liz Huelin
<i>Oboe</i>	James Chapman	Sarah Ormiston
<i>1st Clarinet/Saxophone</i>	Lucy Backhouse	Caroline Barlow
<i>2nd Clarinet</i>	Angela Starr	David Widmer
<i>Bassoon</i>	Julia Herrick	Andy Atkins
<i>Horn</i>	Andrew Raine Vivian Pinto	Bryn Jones
<i>1st Trumpet</i>	Robin Livermore	Evert Bokma
<i>2nd Trumpet</i>	Catherine Houlston	
<i>Trombone</i>	Andrew Heckford Sue Conrad	John Winterbourne Tim Clarke
<i>Percussion</i>	Alison Suter Kate Merrington	Pat Welch Harry Baker
<i>Compere</i>	Jan Mentha	

If you are interested in arranging a concert, please contact the Concert Manager on 01223 301626

If you are interested in becoming a member of the orchestra, please contact the Secretary on 01223 312359

For information about the Cambridge Concert Orchestra, visit our website www.cco.org.uk

CAMBRIDGE CONCERT ORCHESTRA – playing for pleasure

The Cambridge Concert Orchestra has been making music, and making it fun, for over 40 years. Founded by Charles Shadwell, formerly of the BBC Variety Orchestra, the CCO enjoys playing a wide repertoire of light orchestral music, and is very fortunate to have its own extensive library of sheet music. This means that every concert is different, and there is always something for everyone. We can accommodate a programme that goes from *The Planets Suite* to *Star Wars*, the *Barber of Seville* to the *Mexican Hat Dance*, and many points in between. Today's concert is unusual in that we expect you will be familiar with most of the pieces! We usually try to include something from our "lucky dip" of unknown items.

The CCO has a reputation for being one of the friendliest in Cambridge, taking music into the community, whilst still striving to meet a high standard of musicianship. We never forget that the music we play is to be enjoyed, and sincerely hope you enjoy the concert.

The Orchestra owes its recent success and to its **Musical Director**, Suzanne Dexter-Mills: Suzanne lives and teaches in Suffolk where she directs ensembles in schools and for the Suffolk County Music Service. She conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as principal clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and Churchgate Wind Octet. Suzanne has enjoyed conducting the Cambridge Concert Orchestra since 2002.

By tradition, the **Mayor of Cambridge** is a patron of the Orchestra, so we are particularly pleased to be playing at her invitation in the Guildhall today. We would also like to thank the Chesterton Choral Society for joining us.

CHESTERTON CHORAL SOCIETY – singing for pleasure

We are a friendly, amateur community choir of 35-40 people whose aims are 'singing choral works and light music to a good standard for the enjoyment of members and their audiences' with the emphasis firmly on enjoyment. We believe it is important to make singing as widely available as possible and membership is open to anyone interested in singing. There are no auditions. We have a wide range of musical experience and ability and, although it helps to read music, not doing so is not a bar to membership. Being able to sing in tune and in time is important though!

As our name suggests, we are based in Chesterton, and originally drew our membership primarily from that area. We still have strong local roots although members are now increasingly drawn from a much wider area.

The choir celebrated its 40th Anniversary in 2004 with a concert in St George's Chesterton (as subsequently did the Cambridge Concert Orchestra in 2007).

We generally work to a three-term programme with a concert at the end of each term. We rehearse on Monday evenings at Chesterton Methodist Church, our home base and where we give most of our concerts. In addition, the choir sometimes gives fund-raising performances for charities or sings, for example, in residential homes which is very rewarding even if we sometimes outnumber the audience.

We enjoy singing a very wide range of music old and new, including 'serious' music such as choral versions of Borodin's *Polovtsian Dances* and Bizet's *Carmen*, the *Crucifixion* by Stainer and Vivaldi's *Gloria* as well as baroque music, ballads and part songs, madrigals, folk songs, seasonal music, arrangements of 'standards' and - always popular with choir and audience - songs from the shows.

PROGRAMME

Farandole from L'Arlesienne Suite No. II

Georges Bizet
Arr: Herman Finck

Easter Parade Selection

Irving Berlin
Arr: Geo. L. Zalva

La Belle Marguerite
from Bless the Bride

Vivian Ellis
Lyrics: A.P. Herbert
Arr: Q. Benziger

All in the April Evening
to Mrs Bourne and her
Barrow Choir

Hugh S Robertson
Lyrics: Katherine Tynan

The Ash Grove - Welsh Air

Thos. Oliphant
Arr: "H.A.C."

Scarborough Fair/Canticle
traditional

Paul Simon and Art Garfunkel

Jesu, Joy of Man's Desiring

J.S. Bach
Arr: W. Gillies Whittaker

Ave Maria
for St Mary's School Staff Choir to
mark the 250th Anniversary of
Mozart's birth

W.A. Mozart
Arr: Q. Benziger

The Lord Bless You and Keep You
in memoriam Edward T Chapman

John Rutter

Rose of England
from Crest of a Wave

Ivor Novello
Lyrics: Christopher Hassall
Arr: Felton Rapley

Spartacus Suite No 2;

A. Khachaturian

1. Adagio of Spartacus and Phrygia
4. The Dance of the Pirates

Barnacle Bill

Ashworth Hope
Orch: Geo. L. Zalva

Chit Chat (Tritsch-Tratsch) Polka!

Johann Strauss
Arr: Aubrey Winter

Funeral March of a Marionette

Charles Gounod

Finlandia

Be Still, my Soul

Jean Sibelius
Arr: W.H. Humiston
Translation by Jane Borthwick
Words by Katharine von Schlegel

The Waltzing Cat

Leroy Anderson

My Fair Lady Selection

Alan J. Lerner
Lyrics: Frederick Loewe
Transcribed for Orch: Robert Russell Bennett
Vocal Arrangement by Ernest Tomlinson

INTERVAL

WELCOME TO THIS GRAND CHARITY CONCERT BY THE CAMBRIDGE CONCERT ORCHESTRA.
 WE ARE DELIGHTED TO BE PERFORMING THIS AFTERNOON, AT THE INVITATION OF THE MAYOR
 OF CAMBRIDGE, IN SUPPORT OF THE FOLLOWING CHARITIES.
 THANKS TO ALL WHO HAVE BEEN INVOLVED - PERFORMERS, SINGERS, BEHIND THE SCENES AND
 ALL VOLUNTEERS, AND OF COURSE, YOU, THE AUDIENCE FOR YOUR SUPPORT.



CHESTERTON CHORAL SOCIETY

<i>Director of Music</i>	Quintus Benziger	
<i>Sopranos</i>	Angela Agarwala Sue Armstrong Ruth Bridgen Joan Cook Lucille Ennis Audrey Hallet Sylvia Hancock Jenny Harvey	Irina Kovalenko Alison McRobb Alida Meyer Pat Phillips Sue Price Irene Rogers Christine Silberston Vanessa Story
<i>Altos</i>	Judy Bloom Ann Bradfield Thea Cockcroft Sally Dugan Margaret Ingram	Shirley Langley Ellen Lee Becky Parker Christine Sansom Margaret Winchcomb
<i>Tenors</i>	David Cole John Pares	Andrew Wilson
<i>Basses</i>	Martin Harvey Francis Sheehy-Skeffington	Mark Roberts Quintus Benziger

The Choral Society's Director of Music is Quintus Benziger, who has been with the Society since June 2005. He conducted Saffron Walden Choral Society for ten years and Saffron Walden Operatic Society for three seasons. He is currently also Director of Music of Saffron Walden Town Band. For 22 years to summer 2006 he was Director of Music at St Mary's School, Cambridge where he was particularly involved in productions, including musicals that he wrote himself.

Mark Roberts has been **accompanist** to the Choral Society since September. Sadly, he will be leaving in the summer having completed his studies at Hills Road Sixth Form College. The hunt is on to find another accompanist. Anyone interested, please have a word with any member of the choir.

Chesterton Choral Society forthcoming events

Our *Spring Sing-a-Long* on Monday 19 May is an ideal opportunity for anyone interested to have a test drive - an informal and mainly light-hearted evening when you are invited to join in if you wish. There will be plenty of old favourites, some songs from the shows and more.

Summer Concert - Saturday 5 July, St George's Church, Chesterton.
 Music planned includes John Rutter's *Magnificat*, *Brother James Air* and *Zadok the Priest*.

Acknowledgements: Chesterton Choral Society is grateful to Ely Diocesan Mothers Union for the loan of display boards.

For information about the Chesterton Choral Society, membership, concerts, and how to obtain tickets, etc., please phone 01223 884619 (daytime), 01223 276950 (evenings) or visit our website www.choirsites.co.uk/ccs