

# Nice and close just for you

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## Cambridge Concert Orchestra Presents Cambridge Connections

**Saturday, 21 March 2009**

**7.30pm**

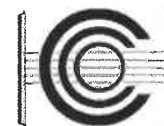
**Wesley Methodist Church  
Christ's Pieces CB1 1LG**

All proceeds will go to the Friends of Meldreth Manor  
and Orchard Manor offering education and  
care for disabled students aged 8-26



[www.cambridgeconcertorchestra.org](http://www.cambridgeconcertorchestra.org)

Cambridge Concert Orchestra Reg Charity no 263524



## The Friends of Meldreth Manor and Orchard Manor would like to thank you for making this evening so successful.

The children and young adults who have cerebral palsy will benefit greatly by the provision of equipment, funded by this evening's event, to assist them accessing the community, being able to communicate effectively and to enjoy social activities on the site.

Plans are being drawn up to provide a new and fully equipped hydrotherapy pool and gymnasium which will provide the children and young adults with opportunities, near to where they live, to engage in sports and other recreational activities. The pool will also provide much needed therapeutic activities which are vital to maintain mobility where muscle tone is poor.

The mobility aids provided by the Friends have enabled children and young adults with the chance to be assessed so that appropriate equipment can be provided. This in turn ensures that they can access the wider community with sufficient support to enable them to take an active part in their community.

Communication aids are crucial when children and young people do not have the means to vocalize their views, wishes and aspirations. Making simple choices is difficult when they cannot make others understand. The provision of such aids, some simple and others more complex, has provided the chance for needs to be met.

As well as the issues of cerebral palsy many of the children and young adults have other complex needs. Some have a range of other medical conditions as well as poor sight. The use of multi-sensory equipment with lights that provide stimulation gives the opportunity for pleasure as well as learning. Using fluorescent lighting in suitable darkened areas enables art activities to be undertaken.

All of the above areas are essential to the success of developing skills in people with such complex needs. They provide the keys to unlocking potential and for the children and young adults to express themselves, letting others know their feelings, wants and desires.

Thank you again for your continued support,  
Roger Gale, Principal Meldreth Manor School and Orchard Manor Transition Service

## Programme

Folk Song Suite.....	Ralph Vaughan Williams
1. March "Seventeen Come Sunday"	
2. Intermezzo "My Bonny Boy"	
3. March "Folk Songs from Somerset"	
Footlights, Concert Waltz.....	Eric Coates
Gabriel's Oboe [from <i>The Mission</i> ].....	Ennio Morricone <i>arr. Richard Ling</i>
Three Dances from Henry VIII.....	Edward German <i>arr. R Klugescheid</i>
1. Morris Dance	
2. Shepherds' Dance	
3. Torch Dance	
Bridges Over the River Cam, A Cambridge Overture.....	Derek Bourgeois

## Interval

Carmen Suite.....	Georges Bizet <i>arr. Chas J Roberts</i>
• Toreador Song	
• Habenera	
• La Garde Moutante	
• Danse Bohême	
Salad Days, Selection.....	Julian Slade <i>arr. Leon Young</i>
Theme of Reconstruction [from <i>Things to Come</i> ].....	Arthur Bliss
Noel Gay Selection.....	<i>arr. Terry</i>
Theme from Blackadder.....	Howard Goodall <i>arr. R Denwood</i>

## Members of the Orchestra

<i>Conductor</i>	Suzanne Dexter-Mills	
<i>Leader</i>	Donna Allum Susan Chapman	
<i>1st Violins</i>	Fran Alexander Catrin Dean Crispin Flowerday Martin Harvey	Ann Lombardi Denise Neapolitan Helen Wingfield John Wintle
<i>2nd Violins</i>	Louise Walsh Rebecca de Rafael Helen Entwistle Joan Jeans Lucy Purkis	Sarah Robertson Barbara Taylor Susan Taylor Sheila von Rimscha Claire Whibley
<i>Violas</i>	Jan Mentha Anne Akseralian Veronica Basham	Miranda Garfoot Tricia Mathieson Frances Wilson
<i>Cellos</i>	Athena Wu Clare Finch Dinan Gunawardena Helen Koch	George Mells Ellen Neale Jonathan Reeve
<i>Double Bass</i>	Rosemary Hughes	Tony Cronshaw
<i>1st Flute</i>	Imogen Duncan	Val Pinto
<i>2nd Flute/Piccolo</i>	Ann Jerram	Liz Huelin
<i>Oboe/Cor Anglais</i>	Elizabeth Arndt	
<i>Oboe</i>	James Chapman	
<i>1st Clarinet/Saxophone</i>	Lucy Backhouse	Caroline Barlow
<i>2nd Clarinet</i>	Angela Starr	David Widmer
<i>Bassoon</i>	Andy Atkins Simon Bond	Julia Herrick
<i>Horn</i>	Vivian Pinto Will Gelson	Geoff Lock
<i>1st Trumpet</i>	Robin Livermore	Evert Bokma
<i>2nd Trumpet</i>	Catherine Houlston	Julian Drewe
<i>Trombone</i>	Tim Clarke Sue Conrad	John Winterbourne
<i>Percussion</i>	Simon Merrington Kate Merrington	Pat Welch
<i>Compere</i>	Jan Mentha	

# Cambridge Concert Orchestra

playing for pleasure

The Cambridge Concert Orchestra has been making music, and making it fun, for over 40 years. The CCO enjoys playing a wide repertoire of light orchestral music, and is very fortunate to have its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). This means that every concert is different, and there is always something for everyone. We can accommodate a programme that goes from The Planets Suite to Star Wars, the Barber of Seville to the Mexican Hat Dance, and many points in between. We expect you will be familiar with many of the pieces we will play this evening, but we usually try to include something unexpected from our "lucky dip" of lesser know items.

The CCO has a reputation for being one of the friendliest in Cambridge, taking music into the community, whilst still striving to meet a high standard of musicianship. We never forget that the music we play is to be enjoyed, and sincerely hope you enjoy the concert.

The Orchestra owes its recent success to its **Musical Director**, Suzanne Dexter-Mills: Suzanne lives and teaches in Suffolk where she directs ensembles in schools and for the Suffolk County Music Service. She conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as principal clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and Churchgate Wind Octet. Suzanne has enjoyed conducting the Cambridge Concert Orchestra since 2002.

*For information about the Cambridge Concert Orchestra, arranging a concert, hiring music, or becoming a member, please visit our website [www.cco.org.uk](http://www.cco.org.uk)*

## ***Bridges Over the River Cam by Derek Bourgeois***

This work portrays the mature reflections of Derek Bourgeois on his days as a Cambridge undergraduate. All the elements of student life are featured: the idyllic walks along "the Backs" down to the river from King's College, the organist lending his fugue a touch of bravura with rippling semi-quavers, leading perhaps to a rather drunken reverie and a change of musical metre. Of course the gentle hint of romance is there too.

The work was commissioned by the Cambridge Youth Concert Band and first conducted by the composer in 1990. The full orchestration was specially commissioned by the Cambridge Concert Orchestra in 2009 and receives its world premiere this evening.



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## **ANGLIAN BRICKWORK Ltd.**

Wishes the Friends of Meldreth and Orchard Manor School

a successful and harmonious evening.

Quality Masonry the accepted standard delivered to all with pride.

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