

JIMMY'S NIGHT SHELTER Jimmy's Cambridge was founded in 1995, and since then has worked with around 7,000 men and women who would otherwise be homeless. Jimmy's provides short-term emergency accommodation, support and resettlement, with the main focus on helping to re-build lives and create choices. Each year around 300 different people access Jimmy's.

Jimmy's is brilliantly supported by over 200 volunteers, who help with meals, housekeeping, events, workshops and admin. But most importantly the volunteers provide a greater sense of community to guests, enabling some of the most excluded in our society to gain acceptance and understanding.

IMPINGTON MUSIC SOCIETY Impington Music Society has existed since 1939, providing 12 music programmes by fine local musicians. We meet at Impington Village College on a Friday evening, enjoying the lovely old panelled Brackenbury Room, which houses our concert grand piano. We provide a wide range of music from baroque to Gershwin, from choral to instrumental and from soloist to full orchestra. Our current subscription is £25 for the complete season. For further details please contact Ann Jerram on 01223 514135 or ann.jerram@gmail.com We are proud to be joining with the Cambridge Concert Orchestra, in our end-of-season concert, to raise money for a group who provide a welcome and vital refuge for people without shelter.

CAMBRIDGE CONCERT ORCHESTRA The Cambridge Concert Orchestra has been making music and making it fun for over 40 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

TRIP THE LIGHT FANTASTIC



DANCE MUSIC FROM AROUND THE WORLD

CAMBRIDGE CONCERT ORCHESTRA

IN PARTNERSHIP WITH IMPINGTON MUSIC SOCIETY (IMS)

PRESENTS A CONCERT IN AID OF JIMMY'S NIGHT SHELTER



PROGRAMME

Susanna's Secret – Ermanno Wolf-Ferrari, arr. Hans Schneider

Penseés Musicales – Louis Lefébure-Wély, arr. Peter Bumstead

1. Galop
2. Valse Douce
3. Vocalise
4. Valse Burlesque
5. Marche Militaire

3rd movement from An Ayrshire Serenade – Anthony Hedges

**Spanish Dance No. 5 (Bolero) – Moritz Moszkowski,
arr. Harry Dexter**

**Slavonic Dances (Second Selection) – Antonín Dvořák,
arr. Ronald Hanmer**

INTERVAL

**Three Celebrated Hungarian Dances – Johannes Brahms,
arr. Adolf Schmid**

Come Lasses and Lads – Trad., arr. Clive Richardson

**2nd movement from American Symphonette No. 2 (Pavanne) –
Morton Gould**

Mexican Devil Dance – Louis Mordish

**Galop and Waltz from Masquerade – Aram Khachaturian,
arr. H. Swarsenski**

CAMBRIDGE CONCERT ORCHESTRA

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

1st Violin	Martin Harvey Rob Millman Helen Wingfield Ann Lombardi Anne Robins Erica Rees Amy Pulham Veronique Rocka	Flute	Imogen Duncan Val Pinto Liz Huelin Flute/Piccolo Susan Thomas
2nd Violin	Louise Walsh Sheila von Rimscha Joan Jeans Barbara Taylor Tim Regan Steve Gillam John Wintle	Oboe	James Chapman Alan Jackson
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Clare Richards Mary Pountain	Clarinet	Lucy Backhouse Angela Starr David Widmer Clarinet/Saxophone Caroline Barlow
Cello	Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve James Mayoh Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson Ellie Taverner	Bassoon	Julia Herrick Alison Sinclair
Bass	Rosemary Hughes Tony Cronshaw	Horn	Stephen Bowring Vivian Pinto Neil Greenham
Harp	Lorna Whittle	Trumpet	Evert Bokma Catherine Houlston Ellie Rugg-Gunn Sérgio Moreira
		Trombone	Andrew Heckford Jim Rowley Sue Conrad
		Bass Trombone	Marian Conroy-Kirby
		Percussion	Pat Welch Steve Melnikoff