

## **CAMBRIDGE CONCERT ORCHESTRA**

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org)

On Saturday July 5<sup>th</sup> at 7.30 pm the Cambridge Concert Orchestra will present a concert in aid of Voluntary Service Overseas at the Histon Baptist Church, Poplar Road, Histon CB24 9LN.

Tickets: Adults £10, Conc. £8, Children £5 (aged under 5 free), Family £20 (2 + 2 children).

## **CAMBRIDGE CONCERT ORCHESTRA**



### ***PRESENTS A CONCERT OF LIGHT ORCHESTRAL MUSIC***

***on SUNDAY 29<sup>th</sup> JULY***

***AT MARSHALL'S AIRPORT OPEN DAY***

***FOR FRIENDS AND FAMILY***



# CAMBRIDGE CONCERT ORCHESTRA

## PROGRAMME

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

'March' and 'Theme of Reconstruction' from 'Things to Come' – Arthur Bliss, arr. Denis Wright

Salute to Ol' Blue Eyes – arr. John Moss

The Deep Blue Sea – M. Brewer

Blue Barcarolle – Ivor Slaney

Mexican Devil Dance – Louis Mordish

Serenade in Blue – Harry Warren, arr. Marty Gold

Pomp and Circumstance, No. 4 – Edward Elgar, arr. Adolf Schmid

INTERVAL

Colonel Bogey – Kenneth J. Alford

Selection from 'Blue Skies' – Irving Berlin, arr. Geo. L. Zalva

2nd movement from American Symphonette No. 2 (Pavanne) – Morton Gould

Blue Tango – Leroy Anderson

Bluette – George Aitken, arr. Adolf Schmid

Out of the Blue – Hubert Bath, arr. Keith Papworth

'Galop' and 'Waltz' from 'Masquerade' – Aram Khachaturian, arr. H. Swarsenski

**1st Violin** Martin Harvey  
Rob Millman  
Helen Wingfield  
Ann Lombardi  
Anne Robins  
Erica Rees  
Amy Pulham

**2nd Violin** Louise Walsh  
Sheila von Rimscha  
Joan Jeans  
Barbara Taylor  
Tim Regan  
Steve Gillam  
John Wintle

**Viola** Miranda Garfoot  
Jan Mentha  
Tricia Mathieson  
Clare Richards  
Mary Pountain

**Cello** Athena Wu  
Laura Millman  
Dinan Gunawardena  
Jonathan Reeve  
James Mayoh  
Karen Cheung  
Sarah Hopkins  
Antonia Burton  
Matthew Kitson

**Bass** Rosemary Hughes  
Tony Cronshaw

**Harp** Lorna Whittle

**Flute** Imogen Duncan  
Val Pinto  
Liz Huelin

**Flute/Piccolo** Susan Thomas

**Oboe** James Chapman  
Alan Jackson

**Clarinet** Lucy Backhouse  
Angela Starr  
David Widmer  
Caroline Barlow

**Clarinet/Saxophone**

**Bassoon** Julia Herrick  
Alison Sinclair

**Horn** Stephen Bowring  
Vivian Pinto  
Neil Greenham

**Trumpet** Evert Bokma  
Catherine Houlston  
Ellie Rugg-Gunn  
Sérgio Moreira

**Trombone** Andrew Heckford  
Jim Rowley  
Sue Conrad

**Bass Trombone** Marian Conroy-Kirby

**Percussion** Pat Welch  
Steve Melnikoff