

**VOLUNTARY SERVICE OVERSEAS** is an international development charity. VSO volunteers work with local organisations that serve poor people. They help give children a future through education. They improve the standards of care in hospitals. They train poor people in the skills they need to earn a living.

Unlike other international charities, we do not give money. Our aim is to share skills and experience and to enable people and communities to develop their lives in a sustainable way, influencing government policy if needed.

VSO recruits volunteers aged between 18 and 75 to live and work in the heart of local communities, in more than 30 developing countries in Africa and Asia. VSO is looking for skilled people from many different backgrounds including education, health, IT and engineering. You can also support your local VSO supporter group.

Cambridge Group Contact: <http://www.vso.org.uk/get-involved/supporter-groups/cambridge-supporter-group>

Contact National VSO: <http://www.vso.org.uk/about/contact>

**THE CAMBRIDGE CONCERT ORCHESTRA** has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org)

#### **FUTURE CONCERTS FOR THE CAMBRIDGE CONCERT ORCHESTRA**

Saturday 15th November 2014, 7.30pm, Bar Hill Church, Hanover Close, Bar Hill, Cambridge CB23 8EH, in aid of church projects – First World War theme

Saturday 14 March 2015, 7.30pm, St Luke's Church, Victoria Road, Cambridge CB4 3DZ, in support of 'Cambridge Hearing Help'

## *CAMBRIDGE CONCERT ORCHESTRA*



*presents a concert*

*welcoming the blue skies of summer  
in aid of Voluntary Service Overseas*



**Saturday 5th July 2014, 7.30pm**

**Baptist Church, Histon, Cambridge CB24 9LN**



*This concert has been generously sponsored by Aveva*

# CAMBRIDGE CONCERT ORCHESTRA

## PROGRAMME

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

‘March’ and ‘Theme of Reconstruction’ from ‘Things to Come’ – Arthur Bliss, arr. Denis Wright

Blue Barcarolle – Ivor Slaney

The Deep Blue Sea – M. Brewer

Salute to Ol’ Blue Eyes – arr. John Moss

2nd movement from American Symphonette No. 2 (Pavanne) – Morton Gould

**World Premiere**  
Light Blue Suite – Matthew Curtis  
I. Overture  
II. Barcarolle  
III. Galoppe

## INTERVAL

‘Galop’ from ‘Masquerade’ – Aram Khachaturian, arr. H. Swarsenski

Selection from ‘Blue Skies’ – Irving Berlin, arr. Geo. L. Zalva

Bluette – George Aitken, arr. Adolf Schmid

Serenade in Blue – Harry Warren, arr. Marty Gold

Blue Tango – Leroy Anderson

Pomp and Circumstance, No. 4 – Edward Elgar, arr. Adolf Schmid

<b>1st Violin</b>	Martin Harvey Rob Millman Helen Wingfield Ann Lombardi Anne Robins Erica Rees Amy Pulham	<b>Flute</b>	Imogen Duncan Val Pinto Liz Huelin Susan Thomas
		<b>Flute/Piccolo</b>	
		<b>Oboe</b>	James Chapman Alan Jackson
<b>2nd Violin</b>	Louise Walsh Sheila von Rimscha Joan Jeans Barbara Taylor Tim Regan Steve Gillam John Wintle	<b>Clarinet</b>	Lucy Backhouse Angela Starr David Widmer Caroline Barlow
		<b>Clarinet/Saxophone</b>	
		<b>Bassoon</b>	Julia Herrick Alison Sinclair
<b>Viola</b>	Miranda Garfoot Jan Mentha Tricia Mathieson Clare Richards Mary Pountain	<b>Horn</b>	Stephen Bowring Vivian Pinto Neil Greenham
		<b>Trumpet</b>	Evert Bokma Catherine Houlston Ellie Rugg-Gunn Sérgio Moreira
<b>Cello</b>	Athena Wu Laura Millman Dinan Gunawardena Jonathan Reeve James Mayoh Karen Cheung Sarah Hopkins Antonia Burton Matthew Kitson	<b>Trombone</b>	Andrew Heckford Jim Rowley Sue Conrad
		<b>Bass Trombone</b>	Marian Conroy-Kirby
		<b>Percussion</b>	Pat Welch Steve Melnikoff
<b>Bass</b>	Rosemary Hughes Tony Cronshaw		
<b>Harp</b>	Lorna Whittle		