VOLUNTARY SERVICE OVERSEAS is an international development charity. VSO volunteers work with local organisations that serve poor people. They help give children a future through education. They improve the standards of care in hospitals. They train poor people in the skills they need to earn a living.

Unlike other international charities, we do not give money. Our aim is to share skills and experience and to enable people and communities to develop their lives in a sustainable way, influencing government policy if needed.

VSO recruits volunteers aged between 18 and 75 to live and work in the heart of local communities, in more than 30 developing countries in Africa and Asia. VSO is looking for skilled people from many different backgrounds including education, health, IT and engineering. You can also support your local VSO supporter group.

Cambridge Group Contact: http://www.vso.org.uk/get-involved/supporter-groups/cambridge-supporter-group

Contact National VSO: http://www.vso.org.uk/about/contact

THE CAMBRIDGE CONCERT ORCHESTRA has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children’s Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

FUTURE CONCERTS FOR THE CAMBRIDGE CONCERT ORCHESTRA
Saturday 15th November 2014, 7.30pm, Bar Hill Church, Hanover Close, Bar Hill, Cambridge CB23 8EH, in aid of church projects – First World War theme
Saturday 14 March 2015, 7.30pm, St Luke’s Church, Victoria Road, Cambridge CB4 3DZ, in support of ‘Cambridge Hearing Help’

CAMBRIDGE CONCERT ORCHESTRA
presents a concert
welcoming the blue skies of summer
in aid of Voluntary Service Overseas

Saturday 5th July 2014, 7.30pm
Baptist Church, Histon, Cambridge CB24 9LN

This concert has been generously sponsored by Aveva
PROGRAMME

‘March’ and ‘Theme of Reconstruction’ from ‘Things to Come’ – Arthur Bliss, arr. Denis Wright

Blue Barcarolle – Ivor Slaney

The Deep Blue Sea – M. Brewer

Salute to Ol’ Blue Eyes – arr. John Moss

2nd movement from American Symphonette No. 2 (Pavanne) – Morton Gould

World Premiere
Light Blue Suite
I. Overture
II. Barcarolle
III. Galoppe – Matthew Curtis

INTERVAL

‘Galop’ from ‘Masquerade’ – Aram Khachaturian, arr. H. Swarsenski


Bluette – George Aitken, arr. Adolf Schmid

Serenade in Blue – Harry Warren, arr. Marty Gold

Blue Tango – Leroy Anderson

Pomp and Circumstance, No. 4 – Edward Elgar, arr. Adolf Schmid

CAMBRIDGE CONCERT ORCHESTRA

Conductor – Suzanne Dexter-Mills
Leader – Susan Chapman
Compère – Jan Mentha

1st Violin
Martin Harvey
Rob Millman
Helen Wingfield
Ann Lombardi
Erica Rees

2nd Violin
Louise Walsh
Sheila von Rimscha
Joan Jeans
Barbara Taylor
Tim Regan

Viola
Miranda Garfoot
Jan Mentha
Tricia Mathieson
Clare Richards
Mary Pountain

Cello
Athena Wu
Laura Millman
Dinan Gunawardena
Jonathan Reeve
James Mayoh

Trombone
Andrew Heckford
Jim Rowley
Sue Conrad

Trumpet
Evert Bokma
Catherine Houlston
Ellie Rugg-Gunn
Sérgio Moreira

Bass Trombone
Marian Conroy-Kirby

Bass
Rosemary Hughes
Tony Cronshaw

Harp
Lorna Whittle