

MEMBERS OF THE ORCHESTRA

Conductor : Brian Thomas **Leader :** Jack Parsley
Violins : Norma Ellis, Bill Mead, Bob Kidman, Stanley Matthieu, Margaret Prime, Norman Bett, Jenny Bird, Irene Spier, Jane Bett, Freda Whitehead, Margaret Whittlestone, Gwen Joyce, Una Fuller
Violas : Sandra Woods, Frances Winton, Meryl Unsworth
Cellos : Trevor Moore, Clare Gilmour, John Doe
Basses : Sid Barrett, Bill Beebe, Alec Winton
Flutes : Paul Coles, Wendy Peers
Oboe : Malcolm Ketteridge
Clarinets : Henry Day, Derrick Bailey
Bassoon : Christopher Nex
Horns : Geoffrey Heywood, Bill Elbourn
Trumpets : Tom Metcalfe, Richard Franklin
Trombones : Cliff Willard, Dave Duncan, Cliff Jones
Piano : George Dobinson
Percussion : Roger Osbourn, William Buffery, Robert Osbourn

OFFICERS OF THE ORCHESTRA

President :	Ludovick Stewart, M.A.	Hon. Secretary and Treasurer :	Roger Osbourn 41 de Freville Avenue, Cambridge CB4 14W (Telephone : 53153)
Vice-President :	Reg Cottage Philip Lloyd Freda Wilkinson Robert Ticehurst Vishnu Daryanani Billie Bell	Committee :	Norma Ellis Jack Parsley Brian Thomas Henry Day Geoffrey Heywood Robert Osbourn
Chairman :	George Dobinson	Librarian :	

CHRISTMAS PANTOMIME 1970/71 AT THE ARTS THEATRE

CYRIL FLETCHER

in a newly mounted lavish production of

The Legend of MOTHER GOOSE

A traditional family pantomime—14 lovely scenes,
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with

NORMAN WARWICK as The Squire

KAY LYELL as The Goose

* party rates — booking now open *

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by

CELIA SEVITT

a London artist, whose etchings are on display for three weeks. Celia Sevitt has had one-woman shows in London, Tel Aviv, Israel during the war crisis, and was included in a mixed exhibition in Germany. She has also exhibited with the Royal Society of Painter Etchers and the Royal Academy. Prints purchased by the Bibliotheque Nationale, Paris. Arts Council of Great Britain, Lending Library Schemes and Private Collectors. This unusual work is a combination of Landscape and imaginative images, ranging from figurative compositions to mere abstract ones, but always with great richness of colour and form. All enquiries to General Office, Arts Theatre, or the Roof Garden Supervisor.



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