



**The Cambridge Concert Orchestra**

presents



# Flights of Fancy



a selection of music on the theme of  
flight

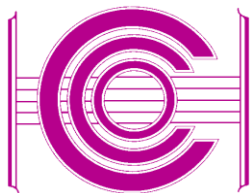


**St Luke's Church Cambridge 7:30pm**



**18<sup>th</sup> November 2017**

**Raising money for "Freedom from Torture"**



[www.cambridgeconcertorchestra.org](http://www.cambridgeconcertorchestra.org)  
Charity number: 263524



**Freedom from Torture**  
Medical Foundation for the Care of Victims of Torture

[www.freedomfromtorture.org](http://www.freedomfromtorture.org)  
Charity number: England 1000340

# Members of Cambridge Concert Orchestra

**Conductor:** Suzanne Dexter-Mills

**Leader:** Susan Chapman

**Compère:** Jan Mentha

<b>1<sup>st</sup> Violin</b>	Anne Machova	<b>Harp</b>	Lorna Whittle	
	Rob Millman			
	Helen Wingfield		<b>Flute</b>	Imogen Duncan
	Edwin Sung			Liz Huelin
	Kathleen Long		<b>Flute/Piccolo</b>	Susan Thomas
	Suzanne Fuld			James Chapman
	Roisin Rampley		<b>Oboe</b>	Rosalind Bubb
<b>2<sup>nd</sup> Violin</b>	Louise Walsh	<b>Oboe/Cor Anglais</b>	Alison Jones	
	Sheila von Rimscha		Angela Starr	
	Laura Gerlach		David Widmer	
	Barbara Taylor	<b>Clarinet</b>	Caroline Barlow	
	Tim Regan			
	Sarah Sangster	<b>Clarinet/Bass</b>	Julia Herrick	
	John Wintle		Alison Sinclair	
	Hannah Hare	<b>Clarinet/Saxes</b>	Cathy Greenwood	
	Joana Schulte			
<b>Viola</b>	Miranda Garfoot	<b>Bassoon</b>	Neil Greenham	
	Jan Mentha		Katrina Crawford	
	Tricia Mathieson		Simon Crick	
	Mary Pountain		Robin Gerlach	
	John Piper		Ellie Rugg-Gunn	
<b>Cello</b>	Athena Wu	<b>Trumpet</b>	Evert Bokma	
	Karen Cheung		Catherine Houlston	
	Dinan Gunawardena	<b>Trombone</b>	Roger Nunn	
	Laura Millman		Jim Rowley	
	Matthew Kitson	<b>Bass Trombone</b>	Simon Braybrooke	
	Matthew Gretton-Dann			
	Katrina Sung	<b>Percussion</b>	Pat Welch	
	Hannah Wright		Steve Melnikoff	
<b>Double Bass</b>	Peter Koyander			
	Rosemary Hughes			
	Rowland Thomas			

# Programme

<b>The Thieving Magpie overture</b>	<b>Rossini</b>
<b>The Woodpecker Waltz</b>	<b>Myers arr. Hanmer</b>
<b>The Elephant and the Nightingale</b>	<b>Consiglio, arr Hanmer</b>
<b>The Wasps Overture</b>	<b>Vaughan Williams</b>
<b>The Falcons</b>	<b>Williams, arr Milner</b>
<b>Berceuse and Finale from Firebird</b>	<b>Stravinsky arr. Isaac</b>

## INTERVAL

<b>An American in Paris Suite</b>	<b>Gershwin arr. Whitney</b>
<b>Dance of the Dragonflies</b>	<b>Coles</b>
<b>Batman</b>	<b>Elfman arr. King</b>
<b>The Crocodile Bird</b>	<b>Oliver arr. Gregory</b>
<b>The Grasshopper's Dance</b>	<b>Bucalossi</b>
<b>Die Fledermaus Overture</b>	<b>Strauss</b>

## Future concert dates

**17<sup>th</sup> March 2018 7:30pm** The Church of the Good Shepherd – Arbury together with Red Hen

**14th July 2018 7:30pm** St George's Chesterton joint with Chesterton Choral Society

**17<sup>th</sup> November 2018 7:30pm** Histon Baptist Church together with Rowan and Camtrust.

## **Cambridge Concert Orchestra**

The Cambridge Concert Orchestra has been making music, and making it fun, for many years and this evening's concert marks the group's 50th anniversary. The CCO enjoys playing a wide repertoire of light orchestral music and is very fortunate to have its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of BBC Variety Orchestra). This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, the concerts also serve to raise money for local, national and international charities, raising approx. £20,000 in the past five years. Wider details about the orchestra can be found in subsequent pages, so we sincerely hope you enjoy this evening's concert.

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge in term-time throughout the year.

For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org) We also welcome enquiries from charities interested in working with us in future concerts.

## **Freedom from Torture**

Torture attempts to silence and break people. Freedom from Torture (FfT) helps survivors to find their voices again and to rebuild their lives.

Each week, 69 full-time and 101 part-time staff are joined by 190 volunteers in Freedom from Torture centres in Birmingham, Glasgow, London, Manchester and Newcastle. Staff and volunteers work with survivors of torture and organised violence to help them rebuild their lives by providing counselling, group therapy and ongoing support and by running groups like gardening, music, creative writing and cookery. FfT also provides expert medical assessments to support survivors' asylum claims and we use our expertise and evidence to protect and promote survivors' rights and hold torturers to account. For more information see [www.freedomfromtorture.org](http://www.freedomfromtorture.org).