

Sight reading—message from Suzanne

One of the biggest assets of CCO is our library of music and the opportunity to sight-read unfamiliar repertoire. Much of what we play in our sight-reading sessions is returned to the library but we do occasionally find gems.

Suggestions of pieces to sight-read or consider for future programmes are most welcome. For the newer members, there is sheet on the notice board for you to add your suggestions and a catalogue on the table and is available for you to look at (see Jan if you want to take it away).

We have a good relationship with several orchestras from whom we borrow and loan music and we occasionally hire too. So, don't be restricted by just suggesting music from our catalogue, although it is more likely to be played if we own a set.

Suggestions of composers or styles are also welcome e.g. "anything by Elgar" or "how about a tango" or (even) "music from the 60s"? Music by living composers is particularly welcome - although this can be more expensive to buy and is often hire only. Nevertheless, updating our library with new material is important.

As you know, we are having a phase of themed concerts. This seems to help the charities with publicity and increase the size of the audience.

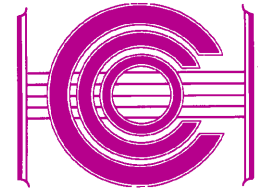
In the summer our joint concert with Chesterton Choral Society will be Spanish/Latin American. Ideas for the future are Romance/Love, Myths and Legends, Circus, Exploring the Natural World (Flora & Fauna) as well as a film music and a children's concert. Please add to list if you are inspired to think of a theme title.

We endeavour to play everything that's suggested but will let you know if we can't source the music or it's not suitable for CCO i.e. missing parts, unsuitable orchestration.

Look forward to hearing your ideas.

Suzanne

CAMBRIDGE
CONCERT
ORCHESTRA



NEWSLETTER

Issue 53

January 2018

Comings and Goings

We said goodbye (or perhaps à bientôt?) to Karen Cheung (cello) off to concentrate on her A levels, and Joana Schulte (2nd violin) returning to Germany.

A very warm welcome to new members; John Piper (viola), Simon Braybrooke (bass trombone) and Rosie Robson and Jenny Raine (both 2nd violin).

Term Dates – 2018

Starts	Ends	Half Term
10 January 2018	28 March 2018	14 February 2018
18 April 2018	18 July 2018	30 May 2018

NOTE: REHEARSAL ON 14 MARCH 2018 IS AT THE CHURCH OF THE GOOD SHEPHERD

Don't forget to let Imi know if you can't attend any rehearsal (01223 312359/07745 480343) and ensure that your music is available for use in your absence. Texting her mobile number is most efficient - especially as it gets nearer to 7.30pm on a Wednesday!

Concert Dates and Dates for your Diary

17 March 2018 - CONFIRMED! 7.30pm, at The Church of the Good Shepherd, Arbury, for the Red Hen Project.

14 July 2018 (NOW CONFIRMED - NOT 16 or 30 June, as previously suggested - sorry) 7.30pm, at St George's Church, Chesterfield Road, Cambridge. Joint Concert with Chesterton Choral Society, raising funds for Chesterton Festival.

17 November 2018 - 7.30pm, in aid of Rowan and CamTrust at Histon Baptist Church.

30 March 2019 - exciting concert for the Cambridge Natural History Society.

Further details will be broadcast in due course. In the meantime:

PLEASE MAKE SURE YOU ✓ THE CONCERT TICK LISTS

We need to know you are available ASAP.

NB Feel free to tell the Concert Managers (Neil Greenham (horn) and Evert Bokma (trumpet) dates of any concerts you are involved in with other groups, as it may help avoid date clashes.

Concert Ideas

As you know, we try to arrange concerts as far in advance as possible, and have fallen into a pattern of one concert towards the end of each term. We are looking ahead to 2019 already. If you have any ideas, contacts, or other suggestions for concerts for summer/autumn 2019 (or later) please have a word with Neil or Evert. We are proud to be an orchestra that is willing to take on and rise to any challenge.....

Music you should have

Breakfast Bustle	Len Stevens
Cole Porter Salute	Cole Porter
High Noon	Dimitri Tiomkin
Irish Jig	Monia Liter
Moon River	Henry Mancini
Morning Canter	Arnold Steck
Morning, Noon and Night in Vienna	F. von Suppé
Night on the Bare Mountain	M Mussorgsky
Oklahoma Selection	Richard Rodgers
The Phantom of the Opera	Andrew Lloyd Webber
Serenade to the Moon	Henry Croudson
The Syncopated Clock	Leroy Anderson

Music Borrowed from Elsewhere - you need to sign for this and hand it back IN PERSON on 21 March!

Matinée Musicales	Benjamin Britten
-------------------	------------------

NB Please be aware that when you hand in the borrowed music, all pencil marks should be erased. Please be extra kind to these parts as we want to be in good standing with the people from whom they have been borrowed.

Please hand in all other CCO music!

Subscriptions

Most people's annual subscriptions are due in September. Please pay at your earliest convenience, as it is irritating for Barbara Taylor (Treasurer/2nd violin) to have to waste time chasing you.

Subscription amounts: £64/year or £27/term, OR £59 per year or £24 per term for concessions.

Ways to pay:

- (1) Cheques payable to: Cambridge Concert Orchestra, handed to Barbara or sent to her at 209 Milton Road Cambridge CB4 1XG ;
- (2) exact cash (in envelope showing your name);
- (3) directly into the CCO bank account, just giving YOUR NAME as the reference
ACCOUNT: Cambridge Concert Orchestra
ACCOUNT NO: 81723138
SORT CODE: 40-16-08

Followed up with an email confirming payment to barbara-taylor@ntlworld.com

50th Anniversary

A final thank-you to everyone for all their hard work in our Anniversary Year, and the preceding year of fund-raising. The Concert was a great success, and the commission pieces are a lasting legacy of the first 50 years of the CCO.

AGM

This will be held on 21 March 2018. Please make every effort to attend. Music from the concert on 17 March will be collected at this rehearsal.

Committee Vacancy

As previously announced.....after many years of sterling service, Imi has decided to step-down as Membership Secretary. To recruit a replacement, we thought we should summarise the tasks in hand. On taking a closer look, it turns out that she has been doing (at least) 3 different jobs!! In summary (1) membership secretary, (i.e. processing membership applications) (2) general secretary (i.e. formal matters such as paperwork for AGM and Committee meetings), and (3) communications (i.e. keeping email lists of members and supporters up to date, communicating with these groups, and keeping an eye on the website, as well as support to concert manager/publicity officer with posters/programmes & etc).

Imi has agreed to continue with item (3) above, which means there is a vacancy for (1) and (2). Now, this could be something that one or two people do. I'm sure we'd all agree, it's not fair to have one person doing all of the above.

Further details available; however, we really need these jobs done, and (if possible) candidate(s) elected at the AGM. Please ask Imi or me for more details

Compèring at Concerts

If you'd like to have a go, please have a word. Maybe just introducing a piece or two, or doing the "thank you"?

Come to the Pub!

We've been trying out the Golden Hind (junction of Green End Road and Milton Road), the closest hostelry to our new rehearsal venue after rehearsals. Why not come along and round the evening off with a drink and a chat? All welcome - if you can't come every week, why not make the effort on the first Wednesday of each month?

Message from Joana - visitor from Germany last term:

Since I was not there at the rehearsal after the concert, I could not really say goodbye to everyone from the orchestra. However, I really enjoyed playing music with you all and wanted to catch up on saying thank you for having me!

Best wishes from Bremen, Joana


Jan Mentha
Chairman/Editor