

THE RED HEN PROJECT

The Red Hen Project is a small local charity (established in 1998) working with five primary schools in North Cambridge. We work with and support disadvantaged children and their families to overcome barriers to learning and improve their engagement with education. We work one-to-one with families in their home, at school and in the community.

We work with families on a referral basis. Families can be referred to us via School, or other agencies, or they can self-refer. Our family workers work with children on a range of issues, including: behaviour management, physical and mental health issues, school attendance, bullying, low self-esteem, family breakdown, bereavement or anything that is making life difficult.

We also run a range of outreach group activities: parenting courses, coffee mornings, drops-ins, workshops, family activities, trips, and volunteer opportunities.

We enable families to develop independent support strategies including: improved parenting and life skills, confidence, reduced isolation, and positive engagement with education. These give the community the capacity and resilience to tackle the roots of social problems at the earliest opportunity. We focus on the individual needs of each child and their families, developing and tailoring our approach together with families. Our work with families leads to significant changes for families and the wider community. In short, families are supported to regain control of their lives. We aim to support families from 'dependence to independence'.

The Red Hen Project is completely self-funded through grants and fundraising activities. We have three staff, our project manager, and two home school workers.

We are celebrating our 20th year in 2018!



Cambridge Concert Orchestra

The Cambridge Concert Orchestra has been making music, and making it fun, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

The orchestra is very privileged in having its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). We are also proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. Please contact us if you think that the orchestra could collaborate with you for a fundraising event.

The orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violin players. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the orchestra, please visit our website at cco.org.uk or email info@cambridgeconcertorchestra.org.

Future concerts for the Cambridge Concert Orchestra

14 July 2018, St George's Church, Chesterton, Cambridge CB4 1LN – a joint concert with the Chesterton Choral Society to raise funds for the Chesterton Festival.

17 November 2018, Baptist Church, Poplar Road, Histon CB24 9LN – in aid of Rowan and CamTrust.

30 March 2019, venue to be confirmed – in aid of the Cambridge Natural History Society, celebrating their 100th Conversazione (i.e. annual exhibition).

Cambridge Concert Orchestra

Conducted by Suzanne Dexter-Mills

presents

Morning, Noon and Night

Music through the day

Saturday 17 March 2018, 7.30pm

at the Church of the Good Shepherd, Cambridge CB4 2ET

In aid of the Red Hen Project



redhenproject.org

Reg. charity no. 1072190



cco.org.uk

Reg. charity no. 263524

CAMBRIDGE CONCERT ORCHESTRA

PROGRAMME

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

Overture from *Morning, Noon and Night in Vienna* Franz von Suppé

Morning Canter Arnold Steck, arr. Cecil Milner

Four movements from *Matinées Musicales* (from Rossini) Benjamin Britten

1. March
2. Nocturne
3. Waltz
4. Moto Perpetuo

Selection from *The Phantom of the Opera* Andrew Lloyd Webber, arr. Calvin Custer

INTERVAL

Night on the Bare Mountain Modest Mussorgsky, orch. Nicolai Rimsky-Korsakov, arr. Clinton F. Nieweg

Selection from *Oklahoma* Richard Rodgers, arr. Geo L. Zalva

Irish Jig (Young Rory O'More) Monia Liter

The Syncopated Clock Leroy Anderson

Theme from *High Noon* (Do not Forsake me, oh, my Darling) Dimitri Tiomkin, arr. Gerry McColl

Cole Porter Salute Cole Porter, arr. John Whitney

1st Violin	Anne Machova Rob Millman Helen Wingfield Edwin Sung Kathleen Long Suzanne Fuld Roisin Rampley	Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
		Oboe	James Chapman
		Oboe/Cor Anglais	Rosalind Bubb
2nd Violin	Louise Walsh Sheila von Rimscha Laura Gerlach Barbara Taylor Tim Regan Sarah Sangster John Wintle Hannah Hare Rosie Robson Jenny Raine Megan de Garis	Clarinet	Alison Jones Angela Starr David Widmer
		Clarinet/ Bass Clarinet/ Saxophones	Caroline Barlow
		Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain John Piper	Horn	Neil Greenham Katrina Crawford Simon Crick Robin Gerlach
Cello	Athena Wu Dinan Gunawardena Laura Millman Matthew Kitson Matthew Gretton-Dann Katrina Sung Hannah Wright	Trumpet	Ellie Rugg-Gunn Evert Bokma Catherine Houlston
		Trombone	Roger Nunn Jim Rowley Sue Conrad
		Bass Trombone	Simon Braybrooke
Double Bass	Rosemary Hughes Peter Koyander Rowland Thomas	Percussion	Pat Welch Steve Melnikoff