



Comings and Goings

We had one new member join last term: Megan de Garis (2nd violin). No-one left. (Only people who have officially joined or left the orchestra get a mention, i.e. not just those having the initial 3 week trial period).

Term Dates – 2018

Starts	Ends	Half Term
18 April 2018	18 July 2018	30 May 2018

NB: Don't forget to let Imi know if you can't attend any rehearsal (01223 312359/07745 480343) and ensure that your music is available for use in your absence. Texting her mobile number is most efficient - especially as it gets nearer to 7.30pm on a Wednesday!

Concert Dates and Dates for your Diary

14 July 2018 - ¡Viva la Música! 7.30pm, at St George's Church, Chesterfield Road, Cambridge. Joint Concert with Chesterton Choral Society, raising funds for Chesterton Festival. Tickets £10/£8, children free; further details in due course.

17 November 2018 - 7.30pm, in aid of Rowan and CamTrust at Histon Baptist Church.

30 March 2019 - **Exploring the Natural World**, an exciting concert for the Cambridge Natural History Society.

Further details will be broadcast in due course. In the meantime:

PLEASE MAKE SURE YOU ✓ THE CONCERT TICKETS

We need to know you are available ASAP.

NB Feel free to tell the Concert Managers (Neil Greenham (horn) and Evert Bokma (trumpet) dates of any concerts you are involved in with other groups, as it may help avoid date clashes.

Concert Ideas

As you know, we try to arrange concerts as far in advance as possible, and have fallen into a pattern of one concert towards the end of each term. We are looking ahead to 2019 already. If you have any ideas, contacts, or other suggestions for concerts for summer/autumn 2019 (or later) please have a word with Neil or Evert. We are proud to be an orchestra that is willing to take on and rise to any challenge.....

Compèring at Concerts

If you'd like to have a go, please have a word. Maybe just introducing a piece or two, or doing the "thank you"?

New Committee

At the AGM on 21 March 2018, the following were elected to the Committee:

Designated Officers

Conductor/Musical Director - Suzanne Dexter-Mills

Leader - Susan Chapman

Chairman/Librarian - Jan Mentha

Honorary Secretary – Kathleen Long

Honorary Treasurer - Barbara Taylor

General Committee members and roles allocated

Alison Sinclair - Membership Secretary

Imogen Duncan - Communications Secretary (including website, & publicity)

Neil Greenham/Evert Bokma - Concert Managers

Thanks also to those who remain as “behind the scenes” helpers; Tim Regan and Hannah Hare for website needs, and Liz Huelin for publicity. Of course, there are many others who do their bit. Thanks to you all. You know who you are!

Change of personnel - what does it mean ?

Following the AGM, Imi stood down from her long-standing position as Membership Secretary, and was replaced by Alison Sinclair. Imi remains on the Committee, and is now the newly created Communications Secretary. This new role encompasses; general communications with members and supporters, website updating, and some publicity.

Here’s a quick guide to who you need to contact for various “usual” scenarios: - don’t worry, if you ask the “wrong” person, you’ll soon be re-directed!

Type of enquiry/event

Who to contact

All enquiries regarding membership (i.e. potential new members, leaving the orchestra (either permanently or for a defined period, e.g. maternity/ paternity leave), or inviting visitors to rehearsal

Alison

Last minute absence from a rehearsal (i.e. if you haven’t “signed out” on the Noticeboard

Imi

Change of postal address, phone number and email address

Alison

Change of email address

Imi

Information of interest you would like to email to the whole orchestra or a section thereof (e.g. details of another concert you are involved in, or sale of a musical instrument, & etc)

Imi

If you can’t make a concert and Suzanne has told you that you need to find a dep, and you would like to get a list of potential players

Alison

You would like to add someone to the “Supporters list”, i.e. for them to receive email information about CCO concerts

Imi

Music you should have

Malagueña

Lecuona

Asturias

Albeñiz

Danzon no 2

Marquez

Le Cid (Castillane, Andalouse, Aragonaise, Aubade, Navarraise)

Massenet

In Malaga (Spanish Ladies & Cachucha)

Curzon

Carmen:

(Suite 1; No 4 Les Dragons, No 5 Toreadors)

Bizet

(Suite 2; No 1 Habenera, No3 La garde Moutante, No 4 Danse Boheme)

Music probably not needed for the concert, but to be kept “just in case”

España

Chabrier

Capriccio Espagnol

Rimsky-Korsakov

Please hand in all other CCO music!

New Arrival

Anne Machova (1st violin) and husband Martin are pleased to announce that Daniel Martin Thomas Macho was born 26/02/2018 at 22.53 weighing 6lb 7oz.

She says “We are all doing well although lacking sleep!”




Jan Mentha
Chairman/Editor