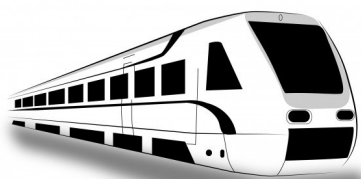


The Cambridge Concert Orchestra

Going Places

a musical journey



7.30pm, Saturday 17 November 2018

Histon Baptist Church, Station Road, Histon, CB24 9LN

in aid of



Creating art. Improving lives

www.rowanhumberstone.co.uk

Registered Charity No: 1099555



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

www.cco.org.uk

Registered Charity No: 263524



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

Leader: Susan Chapman

MEMBERS OF THE ORCHESTRA

1st Violin Anne Machova
Helen Wingfield
Edwin Sung
Kathleen Long
Roisin Rampley
Lucy Hosker
Grace Macklin

2nd Violin Louise Walsh
Sheila von Rimscha
Laura Gerlach
Barbara Taylor
Tim Regan
Sarah Sangster
John Wintle
Hannah Hare
Rosie Robson
Sam Hodgkinson

Viola Miranda Garfoot
Jan Mentha
Tricia Mathieson
Mary Pountain
John Piper

Cello Hannah Wright
Laura Millman
Matthew Kitson
Matthew Gretton-Dann
Katrina Sung
Dinan Gunawardena
James Derrick

Double Bass Rosemary Hughes
Rowland Thomas

Harp/percussion Lorna Whittle

Flute Imogen Duncan
Liz Huelin

Flute/Piccolo Susan Thomas

Oboe James Chapman

Oboe/Cor Anglais Rosalind Bubb

Clarinet Alison Jones
Caroline Barlow
Angela Starr

Bassoon Julia Herrick
Alison Sinclair
Cathy Greenwood

Horn Neil Greenham
Simon Crick

Trumpet Ellie Rugg-Gunn
Evert Bokma
Catherine Houlston

Trombone Roger Nunn
Jim Rowley

Bass Trombone Julian Katenbrink

Percussion Pat Welch
James McLeish

Piano Edwin Sung

Compère Jan Mentha

PROGRAMME

Overture from The Barber of Seville	Gioachino Rossini
Sous les Ponts de Paris	Vincent Scotto <i>arr. Ronald Hanmer</i>
In the Steppes of Central Asia	Alexander Borodin <i>arr. Harry Mouton</i>
Coronation Scot	Vivian Ellis <i>arr. Cecil Milner</i>
Evening in the Odenwald, from Holiday Sketches Suite	John H. Foulds
Armenian Dance	Aram Khachaturian <i>arr. Hans Swarsenski</i>

INTERVAL

Memories of Hungary	Ronald Hanmer
The Girl from Corsica	Trevor Duncan
Czech Rhapsody	Jaromir Weinberger <i>arr. Felix Guenther</i>
Theme from New York, New York	John Kander <i>arr. Bob Cerulli</i>
Bridges over the River Cam	Derek Bourgeois

OUR NEXT CONCERTS...

Saturday 30 March 2019, 7.30pm, Wesley Methodist Church, Cambridge. "Exploring the Natural World". A concert for Cambridge Natural History Society to celebrate and promote its 100th *Conversazione*, an annual free public exhibition being held in the Cambridge University Zoology Department on 12-13 April 2019. Tickets £10 from tickets@cnhs.org.uk

Saturday 13 July 2019, 5pm. An early evening concert for all the family in aid of Wintercomfort in Fitzwilliam College.

If you would like to receive publicity regarding future concerts – and become a supporter of the orchestra – then please email info@cambridgeconcertorchestra.org

About Rowan...

This Cambridge charity and arts centre uses the arts to create social change. Running since 1984, Rowan is open five days a week, 50 weeks of the year and provides 130 weekly placements for more than 70 students in six workshops and studios. Student artists with learning disabilities work in woodwork, ceramics, printmaking, textiles, mixed media and the performing arts either individually or collaboratively on private or commissioned work, which helps build self-esteem and increases self-confidence. The social capital generated improves the lives of our student artists and, we believe, enhances the wider community,



who have improved understanding of the challenges faced by people with learning disabilities. Placing our student artists and their work in the spotlight also improves the public's perception of what people with learning disabilities can achieve.

To find out more about Rowan visit their website: www.rowanhumberstone.co.uk.



CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music, and making it fun, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

We are very privileged to have an extensive library of sheet music, much of it donated by Charles Shadwell (formerly of the BBC Variety Orchestra). We are also proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. We have helped raise over £18,000 in the last six years, and are delighted to be able to raise funds for Rowan tonight.

The orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

We never forget that music is to be enjoyed, and sincerely hope you enjoy this evening's concert.

ENQUIRIES

For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org