

About the Ensembles

With around 50 members, the **Cambridge Concert Orchestra** (www.cco.org.uk) has been making music and making it fun for over 40 years. We have a reputation for being one of the friendliest orchestras in Cambridge. We perform a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes. The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk. She conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. Suzanne was the Musical Director of the Suffolk Concert Band from 1984 until 2002. Details of future CCO concerts: our Christmas Concert this year will be on Saturday 14th December 2013 at the Haywood Theatre in Ely in support of Cambridge Centre 33. Join us for a seasonal selection of light classics and music from shows. Tickets are £8 adults (£5 concessions), available from centre33christmasconcert.eventbrite.com. Looking forward to 2014, we are playing at Impington Village College on 28 March 2014, and on 5 July 2014 at Histon Baptist Church in support of the charity VSO. If you would like a copy of our occasional E-Newsletter, please contact Sue Conrad, Concert Manager, on ssn_conrad@yahoo.co.uk.

The **Suffolk Concert Band** (www.suffolkconcertband.org.uk) is a symphonic wind band based in Ipswich, Suffolk. The band was formed in 1967, called the Suffolk Military Band, and the nucleus of the group were members of the Ipswich Town Brass Band and the Suffolk and Cambridgeshire Territorial Regimental Band. The red and yellow colours used by the band are shared with the Suffolk Regiment and are a reminder of the roots in the Suffolk Regiment. It is said that the soldiers of the Suffolk Regiment picked red and yellow roses to wear in their hats as they marched to the Battle of Minden in 1759. The battle resulted in victory for the British and became a regimental battle honour. The band will have two Musical Directors for this concert. Anthony Bailey is currently the conductor of the Royal College of Music Junior Department Symphonic Wind Orchestra and Clarinet Choir, the East Anglian Single Reed Choir, Guest Conductor with the Colne Philharmonic Orchestra and a regular sectional coach for the National Children's Orchestra of Great Britain. Tom Rumbold has been a playing member of the band since 1997, playing both percussion and clarinet. In 2012 an opportunity arose for Tom to direct the band from the front for the first time. During 2013 Tom has established himself as a regular Musical Director of the band. Tom is also the Musical Director of the Ipswich Community Wind Band. The Suffolk Concert Band will play next at **Holy Trinity Church, Back Hamlet, Ipswich on Wednesday 18th December 2013 at 7.30 pm**, where they will perform a Christmas Concert.

Music for EACH and Everyone



The Cambridge Concert Orchestra

The Suffolk Concert Band

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Saturday 19th October 2013 at 7.30 pm

The Apex, Bury St Edmunds, Suffolk



About the Concert

Welcome to this concert, given by two of East Anglia's leading musical ensembles at The Apex, Bury St Edmunds, the proceeds from which will go to East Anglian Children's Hospices [EACH]. The Cambridge Concert Orchestra and the Suffolk Concert Band are proud to join forces to raise funds for this vital service.

About East Anglian Children's Hospices [EACH]

EACH supports families and cares for children and young people with life-threatening conditions across Cambridgeshire, Essex, Norfolk and Suffolk.

The charity delivers a wide range of services through short-break care, emotional and psychological support, symptom management, care at end of life, bereavement support and many activities & therapies. Care is tailored for the needs of all family members and delivered where the families wish – in their own home, at hospital, in the community or at one of three EACH hospices in Ipswich, Milton and Quidenham.

EACH continues to develop the quality and range of its services to support families, including:

- Day care in the family home or hospice, or both
- Overnight breaks in the hospice, including families to stay if you wish
- Support for children & young people (inc. siblings) and parents & grandparents
- Symptom management support and advice
- Emergency 24-hour telephone support
- Therapies – music, occupational, hydro and physio
- Specialist play
- Spiritual care

Families can choose which parts of the service they use.

EACH can only do it with your help...

EACH is a registered charity and needs to raise almost £6 million from public donations to deliver services this year. This amounts to £16,000 a day, every day of the year.

PROGRAMME

Cambridge Concert Orchestra

Conducted by Suzanne Dexter-Mills

Overture: Saturday Market

Anthony Hedges

The Carousel Waltz

Richard Rodgers *orch. Don Walker*

Three English Dances

Roger Quilter

No. 1 – Allegro giocoso, No. 2 – Allegro scherzoso, No. 3 – Allegro non troppo ma con spirito

Holiday Mood from 'Paths to Urbino'

Matthew Curtis

Dance of the Flower Girls from the Ballet 'Gayaneh'

Aram Khachaturian *arr. Jack Lanchbery*

Tabarinage

Robert Ducker

Pirates of the Caribbean

Klaus Badelt *arr. Ted Ricketts*

INTERVAL

Suffolk Concert Band

Festive Overture

Dimitri Shostakovich *arr. Donald Hunsberger (conducted by Anthony Bailey)*

Variations on a Korean Folk Song

John Barnes Chance *(conducted by Anthony Bailey)*

'Solemn Music' from Suite in B flat

Gordon Jacob *(conducted by Tom Rumbold)*

The TV Detectives

Nigel Hess *(conducted by Tom Rumbold)*

First Suite in E flat

Gustav Holst *(conducted by Anthony Bailey)*

Four Scottish Dances

Malcolm Arnold *arr. John Paynter (conducted by Anthony Bailey)*