

### Edwin Sung

Edwin Sung was born in Hong Kong and came to the UK in 2009 to study. After graduating from the University of Cambridge in Mathematics, he became a software developer. Edwin is a violinist, pianist and trombonist, and began learning these instruments at the ages of 5, 6 and 12, respectively. He is also a freelance music composer who has been writing music since he was 12, but without any formal training. He learnt most of his composing techniques through joining orchestras that performed different repertoires, ranging from baroque music to light music. As well as the Cambridge Concert Orchestra, Edwin is currently a member of the City of Cambridge Symphony Orchestra, the Cambridge Sinfonietta and the Cambridge Graduate Orchestra. Edwin was particularly motivated to continue his composing after a trip to Ireland in March 2013, when a local orchestra invited him over and performed one of his many works, which was to be premiered in their annual music festival. *The Beauty of Life* is an orchestral piece written by Edwin just before his graduation in 2014 to encourage graduates to face life in a positive way. Tonight is its premiere.

### Cambridge Concert Orchestra

The Cambridge Concert Orchestra has been making music and making it fun for nearly 50 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community while striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly violin, viola and bass trombone players. We rehearse in the north of Cambridge throughout the year (in term-time). For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org).

### Future concerts for the Cambridge Concert Orchestra

10 September '16, St George's Church, Chesterton, Cambridge CB4 1LN, *The Battle of the Somme* by Laura Rossi in conjunction with Cambridge Film Trust ([www.somme100film.com](http://www.somme100film.com)).

26 November '16, Baptist Church, Poplar Road, Histon CB24 9LN (in aid of CCO)

11 March '17, venue to be confirmed (in aid of Centre 33)

8 July '17, 50th Anniversary Concert, West Road Concert Hall, Cambridge CB3 9DP (in aid of VSO)



## Cambridge Concert Orchestra

Directed by Suzanne Dexter-Mills

Presents

An evening of light music and readings on a  
Shakespearean theme

# AS YOU LIKE IT

Saturday 2 July 2016, 7.30pm

at the Baptist Church, Histon CB24 9LN

including excerpts from *West Side Story* and the world  
premiere of *The Beauty of Life* by Edwin Sung

All takings in aid of Voluntary Service Overseas



Reg. charity No 703509



## PROGRAMME

<i>Fanfare for King Richard III</i> (composed as a tribute to the historical king, as opposed to Shakespeare's villain)	Paul Lewis
Overture from <i>The Merry Wives of Windsor</i>	Otto Nicolai, arr. Aubrey Winter
Reading from <i>Twelfth Night</i>	Read by Joy Gingell
Selection from <i>Kiss Me, Kate</i>	Cole Porter
Helena's monologue from <i>A Midsummer Night's Dream</i> , Act 3, Scene 2	Read by Tori Groom
<i>Two Shakespeare Sketches</i> from <i>The England of Elizabeth</i>	Ralph Vaughan Williams
1. Allegro Moderato	
2. Allegretto	
<i>Youth of Britain (March)</i> from <i>The Three Elizabeths Suite</i>	Eric Coates, arr. Muir Mathieson
<b>INTERVAL</b>	
<i>Mambo</i> from <i>West Side Story</i>	Leonard Bernstein, arr. Gareth Glyn and Andrew J. Smith
Suite from <i>As You Like It</i>	Roger Quilter
1. Shepherd's Holiday	
2. Evening in the Forest	
3. Merry Pranks	
4. Country Dance	
Angelo's monologue from <i>Measure for Measure</i> , Act 2, Scene 2	Read by Dan Sandford
<b>World Premiere</b> <i>The Beauty of Life</i>	Edwin Sung
Selection from <i>West Side Story</i>	Leonard Bernstein, arr. Jack Mason

## CAMBRIDGE CONCERT ORCHESTRA

**Conductor** – Suzanne Dexter-Mills

**Leader** – Susan Chapman

**Compère** – Jan Mentha

<b>1st Violin</b>	Anne Machova Rob Millman Helen Wingfield Edwin Sung Ann Lombardi Erica Rees Kathleen Long	<b>Harp</b>	Lorna Whittle
<b>2nd Violin</b>	Louise Walsh Sheila von Rimscha Laura Gerlach Barbara Taylor Tim Regan Sarah Sangster John Wintle Hannah Hare	<b>Flute</b>	Imogen Duncan Liz Huelin
<b>Viola</b>	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain	<b>Flute/Piccolo</b>	Susan Thomas
<b>Cello</b>	Athena Wu Antonia Burton Karen Cheung Dinan Gunawardena Laura Millman Sarah Hopkins Matthew Kitson Matthew Gretton-Dann Jonathan Reeve Katrina Sung	<b>Oboe</b>	James Chapman Rosalind Bubb
<b>Double Bass</b>	Rosemary Hughes Tony Cronshaw Peter Koyander Rowland Thomas	<b>Oboe/Cor Anglais</b>	
		<b>Clarinet</b>	Alison Jones Angela Starr David Widmer
		<b>Clarinet/ Bass Clarinet/ Saxophones</b>	Caroline Barlow
		<b>Bassoon</b>	Julia Herrick Alison Sinclair Cathy Greenwood
		<b>Horn</b>	Neil Greenham Tom Warner Charles Turner Katrina Crawford
		<b>Trumpet</b>	Evert Bokma Ellie Rugg-Gunn Catherine Houlston Blowly McBlowface
		<b>Trombone</b>	Jim Rowley Sue Conrad
		<b>Bass Trombone</b>	Marian Conroy-Kirby
		<b>Percussion</b>	Pat Welch Steve Melnikoff

## Voluntary Service Overseas - A Very Special Opportunity

It has always been difficult for young people to find a way to stand out from the crowd and get started on a career ladder, gaining experience prior to finding a first job is a huge challenge. VSO was set up in 1958 to offer fresh opportunities to young people prepared to go overseas to help in post-independence countries while at the same time learning valuable life lessons themselves to take into their future careers.

Since then, VSO has grown into an international organisation that currently works with 662 partners in 25 developing countries worldwide. VSO now focuses on sending professional volunteers to provide support and share valuable skills in areas of health, education, governance and a huge variety of other fields. From paediatricians to teacher trainers, horticulturists to plumbers, our wide range of volunteers are sharing skills and changing lives.

VSO still provides volunteering opportunities to young people through the International Citizen Service for 18-25 year olds, but now the focus is on all age groups who want to contribute, including retirees who still have the enthusiasm to help! For the volunteer themselves, the benefit remains the same - the opportunity to learn as much from challenges as success, to understand differences in interpretation of information, to take advantage of situations in ways never planned or contemplated and in short - to learn.

Last year VSO volunteers trained over 136,000 people and improved the lives of approximately 2 million people in developing countries worldwide, helping people to lift themselves out of poverty, but for those who give of their expertise, the experience they gain themselves is often just as valuable.

***For volunteers VSO is not only Voluntary Service Overseas but also a Very Special Opportunity***



If you would like to know more about VSO there will be plenty of our volunteers around during the interval (easily spotted in our T shirts) who would be delighted to talk to you.

You can also find more information at [www.vsointernational.org](http://www.vsointernational.org) or contact the local Support Group: [www.vsointernational.org/get-involved/supporter-groups/cambridge-supporter-group](http://www.vsointernational.org/get-involved/supporter-groups/cambridge-supporter-group)