



## CAMBRIDGE CONCERT ORCHESTRA

playing for pleasure

The Cambridge Concert Orchestra has been making music, and making it fun, for nearly 50 years. The CCO enjoys playing a wide repertoire of light orchestral music, and is very fortunate to have its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). This means that every concert is different, and there is always something for everyone. Our emphasis is on enjoyment. We also relish a challenge; in 2011 we took part in the BBC's "Light Fantastic" project, and were recorded at their Maida Vale studios with snippets broadcast on BBC Radio 3. In 2015 we collaborated with Cambridge Community Circus in a performance of live music to accompany their aerial acrobatics and circus capers. In the meantime, we have performed various concerts to raise money for good causes, such as VSO, Centre 33 and the Jubilee Sailing Trust.

Today's concert is unusual in that we are raising funds for ourselves!

2017 is our 50th Anniversary celebration year, and to mark the occasion we have commissioned a new piece from Nigel Hess, a British composer, best known for his television, theatre and film soundtracks, including the theme tunes to *Campion*, *Maigret*, *Wycliffe*, *Dangerfield*, *Hetty Wainthropp Investigates* and *Ladies in Lavender*. The piece will be premiered at our Gala Concert on 8 July 2017. Funds raised from today's concert will go towards this commission.

2016 has been an exciting year for the Orchestra; we were privileged to take part in the Somme 100 project. This involved the Orchestra providing live accompaniment to a 1916 film from the Battle of the Somme, in commemoration of its centenary. We performed once on our "home patch", at St George's Church, Cambridge, and also "on tour" at Chelmsford Cathedral. We were delighted the score's composer, Laura Rossi, attended both events.

The Cambridge Concert Orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

We never forget that the music we play is to be enjoyed, and sincerely hope you enjoy the concert.

### OUR NEXT CONCERTS...

11 March 2017, 7.30pm Concert for Centre 33 - "From Coast to Coast - a Musical Journey around the British Isles" at City Church, Brickfields, 15-16 Cheddars Lane, Cambridge CB5 8LD.

8 July 2017, 7.30pm - The Cambridge Concert Orchestra's 50<sup>th</sup> Anniversary Gala Concert, West Road Concert Hall, Cambridge, CB3 9DP, in aid of VSO


### ENQUIRIES

Enquiries from musicians wishing to join us are welcome, particularly violinists. We rehearse in the north of Cambridge in term-time throughout the year.

For more information about the Cambridge Concert Orchestra, please visit our website at [www.cco.org.uk](http://www.cco.org.uk) or email [info@cambridgeconcertorchestra.org](mailto:info@cambridgeconcertorchestra.org)



**CCO**  
AT THE  
**MOVIES**

A CELEBRATION OF  
FILM MUSIC   
FOR ALL THE FAMILY

5pm, Saturday 26 November 2016  
Histon Baptist Church  
Station Rd, Histon, CB24 9LQ

THE CAMBRIDGE CONCERT ORCHESTRA  
Conductor: Suzanne Dexter-Mills

[www.cco.org.uk](http://www.cco.org.uk) Registered Charity No: 263524



# THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

Leader: Susan Chapman

## MEMBERS OF THE ORCHESTRA

1st Violin	Anne Machova	Harp	Lorna Whittle	
	Rob Millman			
	Helen Wingfield			
	Edwin Sung			
	Erica Rees			
	Kathleen Long			
2nd Violin	Suzanne Fuld	Flute	Imogen Duncan	
	Frederik Püffel			
			Liz Huelin	
			Susan Thomas	
			James Chapman	
			Rosalind Bubb	
Viola		Oboe	James Chapman	
			Oboe/Cor Anglais	Rosalind Bubb
			Clarinet	Alison Jones
				Angela Starr
				David Widmer
				Clarinet/ Bass Clarinet/ Saxophones
	Bassoon	Julia Herrick		
		Alison Sinclair		
		Cathy Greenwood		
Cello		Horn	Neil Greenham	
			Tom Warner	
			Katrina Crawford	
			Trumpet	Evert Bokma
				Ellie Rugg-Gunn
				Catherine Houlston
Double Bass		Trombone	Jim Rowley	
			Sue Conrad	
			Roger Nunn	
		Bass Trombone	Roger Nunn	
			Percussion	Pat Welch
				Steve Melnikoff
	Compères	Jan Mentha		
		Neil Greenham		

# PROGRAMME

Themes from *Also Sprach Zarathustra*  
(2001: A Space Odyssey)

Richard Strauss  
arr. Jerry Lehmeier

Selection from *Mary Poppins*

Richard M. & Robert B. Sherman  
arr. Anthony F. Fones

A Tribute to Henry Mancini  
(*Hatari!*, *Charade*, *The Pink Panther* films,  
*Days of Wine and Roses*, TV programme *Peter Gunn*)

Henry Mancini  
arr. Calvin Custer

*Psycho* (Suite for Orchestra)

Bernard Herrmann

*Manhattan Skyline* (*Saturday Night Fever*)

David Shire  
arr. Laurie Jones

*Cavatina* (*The Deer Hunter*)

Stanley Myers  
arr. Alan Frazer

Highlights from *Jurassic Park*

John Williams  
arr. Calvin Custer

## INTERMISSION

A Tribute to John Williams  
(*Star Wars* films, *Jaws* films, *Superman* films,  
*Harry Potter* films, *Indiana Jones* films, *E.T.*)

John Williams  
arr. Paul Lavender

*Unchained Melody* (*Unchained*)

Alex North  
arr. Anthony F. Fones

Highlights from *How To Train Your Dragon*

John Powell  
arr. Sean O'Loughlin

Waltz from *Murder on the Orient Express*

Richard Rodney Bennett  
arr. George Pollen

Main theme from *Exodus*

Ernest Gold  
arr. Anthony F. Fones

Main theme from *The Great Escape*

Elmer Bernstein  
arr. Charles Sayre

Themes for 007  
(*The James Bond Theme*, *For Your Eyes Only*,  
*Live and Let Die*, *Goldfinger*)

Monty Norman, Bill Conti, Paul and  
Linda McCartney, John Barry  
arr. Calvin Custer