

About Rowan...

This Cambridge charity and arts centre uses the arts to create social change. Running since 1984, Rowan is open five days a week, 50 weeks of the year and provides 130 weekly placements for more than 70 students in six workshops and studios. Student artists with learning disabilities work in woodwork, ceramics, printmaking, textiles, mixed media and the performing arts either individually or collaboratively on private or commissioned work, which helps build self-esteem and increases self-confidence. The social capital generated improves the lives of our student artists and, we believe, enhances the wider community,



who have improved understanding of the challenges faced by people with learning disabilities. Placing our student artists and their work in the spotlight also improves the public's perception of what people with learning disabilities can achieve.

To find out more about Rowan visit their website: www.rowanhumberstone.co.uk.



CAMBRIDGE CONCERT ORCHESTRA

The Cambridge Concert Orchestra has been making music, and making it fun, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

We are very privileged to have an extensive library of sheet music, much of it donated by Charles Shadwell (formerly of the BBC Variety Orchestra). We are also proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. We have helped raise over £18,000 in the last six years, and are delighted to be able to raise funds for Rowan tonight.

The orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

We never forget that music is to be enjoyed, and sincerely hope you enjoy this evening's concert.

ENQUIRIES

For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk or email info@cambridgeconcertorchestra.org

The Cambridge Concert Orchestra

Going Places

a musical journey



7.30pm, Saturday 17 November 2018

Histon Baptist Church, Station Road, Histon, CB24 9LN

in aid of



www.rowanhumberstone.co.uk
Registered Charity No: 1099555



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

www.cco.org.uk
Registered Charity No: 263524



THE CAMBRIDGE CONCERT ORCHESTRA

Conductor: Suzanne Dexter-Mills

Leader: Susan Chapman

PROGRAMME

MEMBERS OF THE ORCHESTRA

1st Violin	Anne Machova	Harp/percussion	Loma Whittle	
	Helen Wingfield			
	Edwin Sung		Flute	Imogen Duncan
	Kathleen Long			Liz Huelin
	Roisin Rampley		Flute/Piccolo	Susan Thomas
	Lucy Hosker			
	Grace Macklin	Oboe	James Chapman	
2nd Violin	Louise Walsh	Oboe/Cor Anglais	Rosalind Bubb	
	Sheila von Rimscha			
	Laura Gerlach	Clarinet	Alison Jones	
	Barbara Taylor		Caroline Barlow	
	Tim Regan		Angela Starr	
	Sarah Sangster	Bassoon	Julia Herrick	
	John Wintle		Alison Sinclair	
	Hannah Hare		Cathy Greenwood	
	Rosie Robson			
	Sam Hodgkinson	Horn	Neil Greenham	
		Simon Crick		
Viola	Miranda Garfoot	Trumpet	Ellie Rugg-Gunn	
	Jan Mentha		Evert Bokma	
	Tricia Mathieson		Catherine Houlston	
	Mary Pountain			
	John Piper			
Cello	Hannah Wright	Trombone	Roger Nunn	
	Laura Millman		Jim Rowley	
	Matthew Kitson	Bass Trombone	Julian Katenbrink	
	Matthew Grettton-Dann			
	Kabrina Sung	Percussion	Pat Welch	
	Dinan Gunawardena		James McLeish	
	James Derrick	Piano	Edwin Sung	
Double Bass	Rosemary Hughes	Compère	Jan Mentha	
	Rowland Thomas			

Overture from The Barber of Seville

Giochino Rossini

Sous les Ponts de Paris

Vincent Scotto
arr. Ronald Hanmer

In the Steppes of Central Asia

Alexander Borodin
arr. Harry Mouton

Coronation Scot

Vivian Ellis
arr. Cecil Milner

Evening in the Odenwald, from Holiday Sketches Suite

John H. Foulds

Armenian Dance

Aram Khachaturian
arr. Hans Swarsenski

INTERVAL

Memories of Hungary

Ronald Hanmer

The Girl from Corsica

Trevor Duncan

Czech Rhapsody

Jaromir Weinberger
arr. Felix Guenther

Theme from New York, New York

John Kander
arr. Bob Cerulli

Bridges over the River Cam

Derek Bourgeois

OUR NEXT CONCERTS...

Saturday 30 March 2019, 7.30pm, Wesley Methodist Church, Cambridge. "Exploring the Natural World". A concert for Cambridge Natural History Society to celebrate and promote its 100th *Conversazione*, an annual free public exhibition being held in the Cambridge University Zoology Department on 12-13 April 2019. Tickets £10 from tickets@cnhs.org.uk

Saturday 13 July 2019, 5pm. An early evening concert for all the family in aid of Wintercomfort in Fitzwilliam College.

If you would like to receive publicity regarding future concerts – and become a supporter of the orchestra – then please email info@cambridgeconcertorchestra.org