



The Cambridge Concert Orchestra, a registered charity, has been making music, and making it fun and accessible to all, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

The orchestra is very privileged in having its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). We are also proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. Please contact us if you think that the orchestra could collaborate with you for a fundraising event.

As well as performing in large venues (e.g. West Road Concert Hall in Cambridge or The Apex in Bury St Edmunds), we really enjoy taking our music directly into the community by playing to smaller audiences in churches, community centres, fêtes etc. in and around Cambridge, as it is important to us that as many people as possible have the opportunity to hear live music.

Suzanne Dexter-Mills has held the post of conductor of the Cambridge Concert Orchestra since 2002, after many years as Musical Director of the Suffolk Concert Band. Formerly Head of Woodwind for the Suffolk County Music Service, she conducted the South Suffolk Youth Orchestra and founded the Suffolk Youth Wind Band, conducting them regularly at Snape Maltings and on six foreign tours. Suzanne regularly coaches the clarinet section of the National Children's Orchestras and has recently conducted the Churchgate Sinfonia. She also enjoys performing as a clarinetist and is the principal clarinet in the Wolsey Orchestra, the Churchgate Sinfonia, the Churchgate Wind Octet and is a member of the Suffolk Clarinet Quartet.

Website: cco.org.uk

Facebook: facebook.com/cambridgeconcertorchestra

The poster features a central title 'Cambridge Concert Orchestra' in purple script, with 'Conductor: Suzanne Dexter-Mills' below it. The main title 'PICTURES AND PASTIMES' is in large, black, serif capital letters, with 'an orchestral concert' underneath. Six framed images are arranged around the text: a beach scene, a train, a painter, a skier, a roller coaster, and a stage performance. At the bottom, a silhouette of a woman holding a child's hand is shown. The background is light yellow with colorful streamers.

Cambridge Concert Orchestra
Conductor: Suzanne Dexter-Mills

PICTURES AND PASTIMES
an orchestral concert

4pm Saturday 19th March 2022
St George's Church
8 Chesterfield Road
Cambridge CB4 1LN

www.cco.org.uk
Reg. charity 263524

Cambridge Concert Orchestra

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

1st Violin

Anne Machova
Helen Wingfield
Kathleen Long
Roisin Rampley
Elske Janssen
Sarah Wikeley
Joanne Cornish
Hayley Allen

2nd Violin

Louise Walsh
Laura Gerlach
Barbara Taylor
Tim Regan
John Wintle
Martin Blake
Nimisha Bowen
Susan Hutchinson
Ingrid Velle Lønning
Emma Liddell
Susan Leung

Viola

Miranda Garfoot
Jan Mentha
Tricia Mathieson
Mary Pountain
John Piper

Cello

Hannah Wright
Dinan Gunawardena
Laura Millman
Matthew Kitson
Katrina Sung
James Renwick
Luutsche Ozinga
Bethan Creedy
Barbara Savella

Double Bass

Rowland Thomas
Carol Patton
Chloe McEwen

Harp

Lorna Whittle

Flute

Viv Scott
Imogen Duncan
Liz Huelin

Flute/Piccolo

Susan Thomas

Oboe

James Chapman

Oboe/Cor Anglais

Carol London
Rosalind Bubb

Clarinet

Alison Jones
Angela Starr

Clarinet/Bass Clarinet/Saxophones

Caroline Barlow

Bassoon

Julia Herrick
Alison Sinclair

French Horn

Neil Greenham
Simon Crick
Lindsay Sampford
Laine McCurrin
Tim London

Trumpet

Ellie Rugg-Gunn
Evert Bokma
Catherine Houlston

Trombone

Roger Nunn
Joe Crane

Bass Trombone

Edwin Sung

Percussion

Pat Welch
Clare Redfern
Anthony Owers

PICTURES AND PASTIMES

PROGRAMME

Excerpts from

Pictures at an Exhibition

Modest Mussorgsky
orch. Maurice Ravel

- 1 Promenade One
- 2 Gnomus (the Gnome)
- 3 Promenade Two
- 4 Il Vecchio Castello (the Old Castle)
- 5 Promenade Three
- 6 Catacombae (the Catacombs)
- 7 La Cabane sur des Pattes de Poule (the Hut on Hen's Legs)
- 8 La Grande Porte de Kyiv (the Great Gate of Kyiv)

INTERVAL

Tribute to the Film Composer

arr. John Williams

Two Shakespeare Sketches

Ralph Vaughan Williams

In Party Mood

Jack Strachey

Model Railway

Charles Williams
orch. Cecil Milner

Video Games Live

arr. Ralph Ford

1 *Bounty Hunter Theme*
from *Advent Rising Suite*

Tommy Tallarico,
Michael Richard Plowman,
Emmanuel Fratianni
and Laurie Robinson

2 Kingdom Hearts

Yoko Shimamura

Spade and Bucket Polka

Percy Whitlock

Roller Coaster (a Symphonic Sketch)

Otto M. Schwarz

Future concerts for the Cambridge Concert Orchestra

Saturday 2 July 2022 (details will follow on cco.org.uk)

Saturday 10 December 2022 (details will follow on cco.org.uk)

Sunday 12 March 2023, 7.30pm, *Hear, There and Everywhere – a World of Women Composers*, West Road Concert Hall, 11 West Road, Cambridge CB3 9DP

If you would like to receive publicity regarding our future concerts – and become a supporter of the orchestra – then please see cco.org.uk