

Cambridge Concert Orchestra

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

1st Violin

Anne Machova
Helen Wingfield
Kathleen Long
Roisin Rampley
Elske Janssen
Sarah Wikeley
Joanne Cornish
Hayley Allen

2nd Violin

Louise Walsh
Laura Gerlach
Barbara Taylor
Tim Regan
John Wintle
Martin Blake
Nimisha Bowen
Susan Hutchinson
Ingrid Velle Lønning
Susan Leung

Viola

Miranda Garfoot
Jan Mentha
Tricia Mathieson
Mary Pountain
John Piper

Cello

Hannah Wright
Dinan Gunawardena
Laura Millman

Cello cont.

Matthew Kitson
Katrina Sung
James Renwick
Luutsche Ozinga
Bethan Creedy
Barbara Savella

Double Bass

Rowland Thomas
Carol Patton
Chloe McEwen

Harp

Lorna Whittle

Flute

Bart Lambrecht
Imogen Duncan
Liz Huelin

Flute/Piccolo

Susan Thomas

Oboe

James Chapman

Oboe/Cor Anglais

Rosalind Bubb

Clarinet

Alison Jones
Angela Starr

Clarinet/Bass

Clarinet/Saxophones
Caroline Barlow

Bassoon

Julia Herrick
Alison Sinclair

French Horn

Neil Greenham
Simon Crick
Lindsay Sampford
Laine McCurrin
Tim London

Trumpet

Ellie Rugg-Gunn
Evert Bokma
Catherine Houlston

Trombone

Roger Nunn
Julian Katenbrink
Joe Crane

Bass Trombone

Edwin Sung

Percussion

Pat Welch
Clare Redfern
Tony Richards
Anthony Owers



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Conductor: Suzanne Dexter-Mills

JUBILATION!

A musical celebration

featuring the world premiere of
Suffolk Landscapes by Peter Bumstead

Suffolk Landscape by John Constable. Image credit: Yale Center for British Art, Paul Mellon Collection

7.30pm Saturday 2 July 2022

The Church of St John the Evangelist
Hills Road, Cambridge CB2 8RN

Suffolk Landscapes, suite for orchestra, by Peter Bumstead

Suffolk has a great variety of landscapes in a relatively small area: there are wetlands and heathlands, forests, rolling fields and meadows, secluded river valleys and mighty estuaries, and a changeable coastline, with shifting shingle beaches and unstable sand cliffs and dunes, and all under a wide sky, which can be both exhilarating and benign.

I have tried to capture some of this variety in *Suffolk Landscapes* and, while it is not intended to portray specific scenes or places, I hope it will be helpful to have a few pointers to what I had in mind while writing it. There are three movements.

The first movement I think of as being full of the busy-ness of spring: nature coming back to life with green shoots, an abundance of flowers and birds, and long pent-up energy being gently released.

The second movement is slow and reflective. Lonely, wide-ranging woodwind solos frame a kind of processional saraband, which makes its stately progress towards a central 'sunburst'.

The third movement is a loosely-formed passacaglia: variations on the theme first heard at the start in cellos and basses. This theme permeates the whole movement, but undergoes considerable transformation, with several changes of mood and tempo: like the landscape, ever-constant yet ever-changing. After a big climax the opening theme is heard unadorned in the high woodwind, and the movement ends quietly with a brief reference to a theme from the first movement.

Peter Bumstead biography

Peter Bumstead received a musical education in his native Suffolk, where he studied piano and violin from an early age, and at Christ's College, Cambridge, where he studied composition with Hugh Wood and Alexander Goehr. Since graduating he has pursued a career in organ-building, mostly in a self-employed capacity, during which time he has produced a handful of new organs, and restored a number of notable 18th and early-19th century instruments. In recent years he has found time to return to composition, producing a small number of vocal and instrumental works. *Suffolk Landscapes* is his largest work to date.

How *Suffolk Landscapes* came into being

We were sorry when Athena Wu left the Cambridge Concert Orchestra to venture north. She had been an active and loyal member of the cello section (latterly leader thereof) for 19 years and instrumental in many of our musical adventures. Perhaps most notably, she arranged for us to play in an aircraft hangar at Marshall's 100th Anniversary. We were thrilled when she offered a generous donation to the orchestra and decided that the most fitting use of this would be to commission a new piece of music that would be part of the legacy of Athena's time with us. Having had the pleasure of playing music by Peter Bumstead, we approached him... and the rest, as they say, is (or will become) history.

Some words from Athena herself

I have many happy memories and the greatest friends from my time with the Cambridge Concert Orchestra. Nearly 20 years of great fun playing music, supporting amazing charities at many different venues, and celebrating a whole range of things. At every concert I learned extraordinary and often heart-warming details about so many things and people. It was so hard to think of a worthy gift to express my deep gratitude when I moved to Scotland. I'm over the moon that, at this evening, everything aligns: my deep gratitude, a world premiere, a jubilee celebration, and a concert that contains reflections of the musical heritage of the orchestra as well as a gift for the future. Thank you, Peter. Thank you, Cambridge Concert Orchestra.

JUBILATION!

A musical celebration

PROGRAMME

<i>Youth of Britain</i> from <i>The Three Elizabeths</i> suite	Eric Coates
Suffolk Landscapes (world premiere)	Peter Bumstead
First Movement	<i>commissioned by Athena Wu</i>
Second Movement	<i>(CCO Cellist, 1999–2018)</i>
Third Movement	
<i>Five Courtly Dances</i> from <i>Gloriana</i>	Benjamin Britten
1 March	<i>arr. David Stone</i>
2 Coranto	
3 Pavane	
4 Morris Dance	
5 Lavolta – March	

INTERVAL

Music for the Queen's 90th Birthday 5th movement, Finale	Debbie Wiseman
Jubilee Dances (Vivat Regina)	William Mathias
1 Allegro	<i>orch. Philip Lane</i>
2 Andante maestoso	
3 Allegro alla danza	
4 Lento sostenuto	
5 Allegro ritmico e vivace	
6 Allegro	
Elizabethan Serenade	Ronald Binge
Selection from <i>Oklahoma</i>	Richard Rodgers <i>orch. Geo L Zalva</i>
<i>Angels on Horseback</i> from <i>Happy Weekend</i> suite	Vivian Ellis <i>arr. Cyril Watters</i>
Crown Imperial (Coronation March)	William Walton <i>arr. David Stone</i>

Future concerts for the Cambridge Concert Orchestra

Saturday 10 December 2022: a concert to celebrate the 100th anniversary of the founding of the BBC (details will follow on cco.org.uk)

Sunday 12 March 2023, 7.30pm: *Hear, There and Everywhere – a World of Women Composers*, West Road Concert Hall, 11 West Road, Cambridge CB3 9DP

If you would like to receive publicity regarding our future concerts, and become a supporter of the orchestra, then please see cco.org.uk

We are also on Facebook: facebook.com/cambridgeconcertorchestra