



Dates for your diary

Cambridge Concert Orchestra

A Celebration of Light Music

Saturday 25 June 2011

7.30pm

Bar Hill Church, Viking Way, Bar Hill, Cambridge CB23 8EH

www.cco.org.uk

Chesterton Choral Society

As Time Goes By

Monday 18 July 2011

7.30pm

Chesterton Methodist Church Hall, Green End Road, Cambridge CB4 1RW

www.chestertonchoralsociety.org.uk



Cambridge Concert Orchestra

&



Chesterton Choral Society

present

Some Enchanted Evening

Saturday 19 March 2011

7.30 pm

West Road Concert Hall

West Road, Cambridge CB3 9DP

**All profits to
Pancreatic Cancer Research Fund**

**dedicated to raising funds for research into early detection,
new treatments and ultimately a cure**



Reg charity no 1103253

Chesterton Choral Society

President: Dorothy Garwood

Chair: Andrew Wilson

Accompanist: Edward Lilley

Sopranos

Angela Agarwala
Sue Armstrong
Catherine Baxter
Angela Carr
Lucille Ennis
Suzanne Fowler
Audrey Hallett
Sylvia Hancock
Jennefer Hodges*
Meg Jackson
Lydia McNeeney
Margaret Phillips
Pat Phillips
Sue Price
Kimberley Rayson
Irene Rogers
Vicky Rowen
Christine Silberston
Vanessa Story
Becky Turton
Ruth Williams

Tenors

James Gilks
Paulina Gooding
Simon Johnston
Andrew Wilson*

Musical Director: Quintus Benziger

Altos

Judy Bloom
Ann Bradfield
Ann Charlton
Thea Cockcroft
Amelie Cornelis
Caroline Diston
Sally Dugan
Kirsty Horne
Anna Hughes
Margaret Ingram
Ellen Lee
Anne von Janowski
Hilary Mansfield
Becky Parker
Anna Perry

Bass

Martin Harvey
Ian Home
Steve Pitchers
Chris Rayson
Francis Sheehy-Skeffington
Philip Tucker

**Denotes soloists*



Cambridge Concert Orchestra

Chesterton Choral Society



WELCOME

We are delighted to present a programme of enchanting and inspiring orchestral and choral music.

Our concert includes something for everyone with songs from West End shows, such as *My Fair Lady* and *The Sound of Music*, well-known classical pieces from Verdi, Fauré and Rutter, through to Abba's *Thank you for the Music* and much more.

All profits from the performance will be donated to the Pancreatic Cancer Research Fund.

Thank you for joining us and we do hope you enjoy the evening.

Jan Mentha

Chair – Cambridge Concert Orchestra

Andrew Wilson

Chair – Chesterton Choral Society





Quintus Benziger, Director of Music, Chesterton Choral Society

Quintus Benziger has been the Director of Music of the Chesterton Choral Society since June 2005, having had extensive experience conducting choirs and operatic societies. He is heavily involved in music making in North West Essex as organist and accompanist and teaches part-time at local schools. He has composed several musicals, the most recent being *The Magic Piper*, which received universal acclaim at the 2008 Thaxted Festival.

A music examiner and lecturer, he is particularly interested in helping to make the learning of music easier and his book on the subject has recently been published. He also runs a successful business, Saffron Choral PROMPT, providing tutorial CDs for singers and instrumentalists in Britain and overseas.



Suzanne Dexter-Mills, Conductor, Cambridge Concert Orchestra

Suzanne Dexter-Mills has enjoyed conducting the Cambridge Concert Orchestra since 2002. She lives and teaches in Suffolk where she directs ensembles in schools and for the Suffolk County Music Service.

Suzanne also conducts the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as principal clarinettist in the Wolsey Orchestra, the Churchgate Sinfonia and Churchgate Wind Octet.



About the Chesterton Choral Society

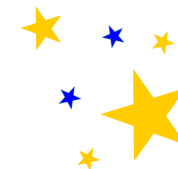


The Chesterton Choral Society is a friendly, amateur mixed community choir with around 50 members. Based in Chesterton, and now in our 47th year, our aims are to sing choral works and light music to a good standard, for the enjoyment of members and their audiences. We regularly contribute to charities and like to perform concerts for local organisations, residential homes and fundraising events.

The range of music we perform varies widely from choral pieces such as Mendelssohn's *Elijah* and Rutter's *Magnificat*, to Victorian and Edwardian ballads and part songs, madrigals, folk songs, seasonal music and songs from the shows.

New singers are always welcome, especially tenors and basses. We rehearse weekly throughout the year during term time at the Chesterton Methodist Church Hall, in Cambridge. No audition is required and sight reading, though an advantage, is not essential.

For more information about the Chesterton Choral Society, please visit our website at www.chestertonchoralsociety.org.uk, telephone 07778 271398 or 07771 926916 or email info@chestertonchoralsociety.org.uk.





PROGRAMME

Comperes: Andrew Wilson and Jan Mentha

PART ONE

Fanfare for the Common Man	Copland arr. Longfield
Tango in D	Albeniz arr. Arnold
Belle of the Ball	Anderson
It's a Grand Night for Singing (from <i>State Fair</i>)	Rodgers & Hammerstein
Some Enchanted Evening (from <i>South Pacific</i>)	Rodgers & Hammerstein
In the Still of the Night	Porter
Tonight (from <i>West Side Story</i>)	Bernstein
Chorus of the Hebrew Slaves (from <i>Nabucco</i>)	Verdi
For the Beauty of the Earth	Rutter
Ave Maria	Mozart arr. Benziger
Strike up a Serenade	Mozart arr. Benziger
Bridges over the River Cam	Bourgeois

INTERVAL

PART TWO

Come, Gentle Spring (from <i>The Seasons</i>)	Haydn
As Time Goes By	Hupfeld arr. Robinson
We'll Gather Lilacs	Novello
Thank You for the Music	Andersson & Ulvaeus
Sea Songs	Vaughan Williams
Pavane	Fauré arr. Benziger
By the Sleepy Lagoon	Coates
Three Dances from <i>Henry VIII</i>	German arr. Klugescheid
Richard Rodgers in Concert:	arr. Huff & Murtha
Slaughter on Tenth Avenue	
The Sound of Music	
The Surrey with the Fringe on Top	
I Whistle a Happy Tune	
The March of the Siamese Children	
My Funny Valentine	
Do-Re-Mi	
There is Nothin' Like a Dame	
June is Bustin' Out All Over	
Oklahoma	



About the Cambridge Concert Orchestra

With around 50 members, the Cambridge Concert Orchestra has been making music and making it fun for over 40 years. We have a reputation for being one of the friendliest orchestras in Cambridge, taking music into the community whilst striving to meet a high standard of musicianship.

We enjoy playing a wide repertoire of light orchestral music, some of which was donated to us in our early days by Charles Shadwell (formerly of the BBC Variety Orchestra). Our ethos is to provide music for everyone and we welcome the opportunity to use our concerts to raise money for good causes.

Enquiries from musicians wishing to join us are also welcome. We rehearse throughout the year in term time, at Chesterton Community College, in Gilbert Road, Cambridge.

For more information about the Cambridge Concert Orchestra, please visit our website at www.cco.org.uk, telephone 01223 502090 or email info@cambridgeconcertorchestra.org.



About the Pancreatic Cancer Research Fund



The Pancreatic Cancer Research Fund is a registered charity dedicated to defeating pancreatic cancer by funding innovative research into early detection, new treatments and ultimately a cure.

The charity was founded by Maggie Blanks in 2004, a year after her husband Alan died with pancreatic cancer. Having discovered that survival rates for pancreatic cancer had barely improved in forty years, and that little research was being undertaken, Maggie was determined to encourage more research that was targeted specifically at the disease. She felt the best way to do this was through a charity, which would not only raise new funds for research but also be a voice for pancreatic cancer sufferers and argue for a fair allocation of research funding and attention.

Each year approximately 7,700 people in the UK are diagnosed with pancreatic cancer. It is the fifth most common cause of cancer death, causing five percent of all cancer deaths each year.

For more information about the Pancreatic Cancer Research Fund please telephone 020 8360 1119, email info@pcrf.org.uk or look online at www.pcrf.org.uk.



Cambridge Concert Orchestra

President: Brian Kay

Chair: Jan Mentha

Conductor: Suzanne Dexter-Mills

Leader	Donna Allum	
1st Violin	Susan Chapman	
	Martin Harvey	Helen Wingfield
	Rob Millman	Ann Lombardi
	John Wintle	Denise Neapolitan
	Anne Robins	Frances Baxter
2nd Violin	Louise Walsh	Sheila von Rimscha
	Joan Jeans	Barbara Taylor
	Tim Regan	Norman Fleck
	Helen Entwistle	Steve Gillam
	Claire Whibley	Sarah Robertson
Viola	Miranda Garfoot	Jan Mentha
	Tricia Mathieson	Frances Wilson
Cello	Athena Wu	Anna Gadney
	Dinan Gunawardena	Jonathan Reeve
	Laura Daish	Clare Grey
	George Mells	Helen Koch
Bass	Rosemary Hughes	Tony Cronshaw
Harp	Lorna Whittle	
1st Flute	Imogen Duncan	Val Pinto
2nd Flute/Piccolo	Liz Huelin	Susan Thomas
Oboe/Cor Anglais	James Chapman	Elizabeth Arndt
1st Clarinet/Saxophone	Lucy Backhouse	Caroline Barlow
2nd Clarinet	Angela Starr	David Widmer
Bassoon	Andy Atkins	Julia Herrick
Horn	George Thackray	Stephen Bowring
	Vivian Pinto	
Trumpet	Evert Bokma	Catherine Houlston
	Ian Selkirk	
Trombone	Andrew Heckford	Sue Conrad
Bass Trombone	Marian Conroy-Kirby	
Percussion	Pat Welch	Steve Melnikoff