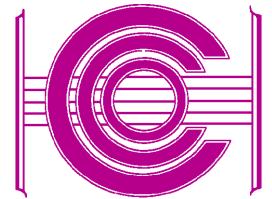


Chesterton Choral Society



Conductor
Sopranos

Quintus Benziger
Angela Agarwala
Lucille Ennis
Pat Phillips
Diana Pinter
Sophie Sharman
Christine Silberston

Vanessa Story
Katie Taylor (*soloist*)
Laura Tinning (*soloist*)
Gill Whelpton
Ruth Williams

Altos

Jan Baiton
Judy Bloom
Ann Bradfield
Amélie Cornélis
Margaret Ingram
Anne Janowski
Maggie John

Christine Knight
Kate Lloyd
Becky Parker
Meryl Peart
Ellie Rydel
Kathryn Thomas
Ann Whybrow

Tenors

Stuart Anderson
Liz Austin
Tim Regan

Nicola Marshal
Ruth Yule

Basses

Simeon Dry
Gavin Moulton
Christopher Rayson
Francis Sheehy Skeffington
Joanna Blakeman

Cheng Voon Tong
Alan Walbridge
Ian Whybrow
John-David Yule

Accompanist

More details on our website: <http://www.chestertonchoralsociety.org.uk>
You can also find us on Facebook: <http://fb.com/ChestertonChoralSociety>



About this concert and Chesterton Festival...

The CCO and CCS are delighted to join forces (for the third time) to present this lively concert, the final event of the 10th Chesterton Festival. Chesterton is most fortunate to have two such talented groups in its midst. Suzanne and Quintus are to be congratulated on their leadership of the CCO and CCS respectively.

The Festival is a “grass roots” initiative, showcasing Chesterton’s friendly, creative and inclusive side. Activities have ranged from a nature walk, a “creative space” art day, a flower festival and a family fun day on Pye’s rec - as well as a variety of concerts. More volunteers are always needed! If you are able to get involved, please visit the Festival website and get in touch:

<https://chestertonfestival.wordpress.com/>
or phone 01223 306150

We are most grateful to St George’s Church for allowing us to use this unique venue, and to you all for being our audience.



Cambridge Concert Orchestra and Chesterton Choral Society

present

¡Viva la Música!

7.30pm, 14 July 2018

St George’s Church
Chesterfield Road
Cambridge CB4 1LN

Cambridge Concert Orchestra



<i>Conductor</i>	Suzanne Dexter-Mills	
<i>Leader</i>	Susan Chapman	
<i>1st Violins</i>	Anne Machova Rob Millman Helen Wingfield Edwin Sung (<i>and piano</i>)	Kathleen Long Suzanne Fuld Roisin Rampley Lucy Hosker
<i>2nd Violins</i>	Richard Jones Barbara Taylor Tim Regan Sarah Sangster John Wintle Megan de Garis	Sheila von Rimscha Laura Gerlach Hannah Hare Rosie Robson Jenny Raine Louise Walsh
<i>Violas</i>	Miranda Garfoot Tricia Mathieson Mary Pountain	Jan Mentha John Piper
<i>Cellos</i>	Hannah Wright Matthew Kitson Matthew Gretton-Dann	Laura Millman Dinan Gunawardena Katrina Sung
<i>Double Bass</i>	Peter Koyander Rowland Thomas	Rosemary Hughes
<i>Flute</i>	Imogen Duncan	Liz Huelin
<i>Flute/Piccolo</i>	Susan Thomas	
<i>Oboe</i>	James Chapman	
<i>Oboe/Cor Anglais</i>	Rosalind Bubb	
<i>Clarinet</i>	Alison Jones Angela Starr	Caroline Barlow David Widmer
<i>Bassoon</i>	Julia Herrick Alison Sinclair	Cathy Greenwood
<i>Horn</i>	Neil Greenham Katrina Crawford	Simon Crick Robin Gerlach
<i>Trumpet</i>	Ellie Rugg-Gunn Catherine Houlston	Evert Bokma
<i>Trombone</i>	Roger Nunn	Jim Rowley
<i>Bass Trombone</i>	Julian Katenbrink	
<i>Percussion</i>	Pat Welch	Steve Melnikoff
<i>Harp/Percussion</i>	Lorna Whittle	

Our next concerts:

Saturday 17 November 2018, 7.30pm, Histon Baptist Church, in aid of Rowan and CamTrust.

Saturday 30 March 2019, 7.30pm, Wesley Church, for the Cambridge Natural History Society, celebrating their 100th *Conversazione* exhibition being held 12-13 April 2019, Dept. Zoology.

Saturday 13 July 2019, 5pm, Fitzwilliam College, for Wintercomfort.

For more information, speak to one of our members, or visit our website: cco.org.uk

Programme

Cambridge Concert Orchestra

Le Cid Jules Massenet

- | | |
|----------------------|----------------------|
| 1. <i>Castillane</i> | 4. <i>Aubade</i> |
| 2. <i>Andalouse</i> | 5. <i>Navarraise</i> |
| 3. <i>Aragonaise</i> | |

Chesterton Choral Society

Laudate Dominum Claudio Monteverdi

Easter Hymn *from Cavalleria Rusticana* Pietro Mascagni

The Seasons *extracts* Antonio Vivaldi
1. *Spring* 2. *Autumn* *adapted by Quintus Benziger*

Categories (La Donna e Mobile) Giuseppe Verdi
adapted by Quintus Benziger

Bold Gendarme Jacques Offenbach

Cambridge Concert Orchestra

Danzón No.2 Arturo Márquez

INTERVAL

Chesterton Choral Society

Eight Songs of the Sea: - Catalan folk songs *arr. Roberto Gerhard adapted by Quintus Benziger*

- | | | |
|----------------------------------|---------------------------------------|--|
| 1. <i>A Day at Sea</i> | 5. <i>Plenty More Fish in the Sea</i> | <i>with kind permission of Mrs Gerhard</i> |
| 2. <i>Row the Boat</i> | 6. <i>The Island</i> | |
| 3. <i>The Saucy Young Sailor</i> | 7. <i>Weigh-oh!</i> | |
| 4. <i>Ferry Song</i> | 8. <i>The Sailor's Folly</i> | |

Cambridge Concert Orchestra

In Málaga - Spanish Ladies Frederic Curzon

Asturias Isaac Albéniz
transcribed and arranged by Victor López

Malagueña Ernesto Lecuona
arr. Ferde Grofé

Chesterton Choral Society and Cambridge Concert Orchestra

Carmen Georges Bizet

- | | |
|--------------------------------|-----------------------------|
| 1. <i>Les Toréadors</i> | 4. <i>La Garde Montante</i> |
| 2. <i>Les Dragons d'Alcala</i> | 5. <i>Danse Bohême</i> |
| 3. <i>Habañera</i> | |