

Wintercomfort for the Homeless

Wintercomfort is Cambridge's only day centre for homeless and vulnerably-housed individuals, providing vital welfare services, learning and development, volunteering and employment opportunities.

The centre is open seven days a week from 8:30–2.30pm, offering breakfast, showers and laundry facilities, as well as providing a wide programme of activities, information, advice and support.

Alongside Wintercomfort's vital welfare services, we run several social enterprises creating employment and training opportunities for individuals affected by homelessness issues.

Overstream Clean, one of these social enterprises, was nominated for two national awards in 2018.

Website: <https://wintercomfort.org.uk>

Facebook: <https://www.facebook.com/wintercomfortforthehomeless>

Twitter: @wintercomfort20

Cambridge Concert Orchestra

The Cambridge Concert Orchestra, a registered charity, has been making music, and making it fun and accessible to all, since 1967. We have a reputation for being one of the friendliest orchestras in Cambridge and enjoy playing a wide repertoire of music, exemplified by our programme today.

The orchestra is very privileged in having its own extensive library of sheet music, much of it donated to the orchestra by Charles Shadwell (formerly of the BBC Variety Orchestra). We are also proud to have commissioned new pieces by contemporary composers. This means that every concert is different and there is always something for everyone. While the orchestra's emphasis is on enjoyment, our concerts also serve to raise money for local, national and international charities. Please contact us if you think that the orchestra could collaborate with you for a fundraising event.

The orchestra has been fortunate in having Suzanne Dexter-Mills as Musical Director since 2002. Suzanne lives and teaches in Suffolk, where she directs ensembles in schools and for the Suffolk County Music Service. Suzanne was formerly conductor of the Suffolk Concert Band and the South Suffolk Youth Orchestra and regularly coaches the woodwind section of the National Children's Orchestra. In addition, she finds time to play as Principal Clarinetist in the Wolsey Orchestra, the Churchgate Sinfonia and the Churchgate Wind Octet.

Enquiries from musicians wishing to join us are welcome, particularly percussion and cello players. We rehearse in the north of Cambridge throughout the year (in term-time).

Website: <http://cco.org.uk>

Facebook: <https://www.facebook.com/cambridgeconcertorchestra>

Future concerts for the Cambridge Concert Orchestra

Saturday 23 November 2019, 7.30pm, Church of St John the Evangelist – in aid of Lupus UK.

Saturday 14 March 2020, Wesley Methodist Church – in aid of the Motor Neurone Disease Association.

Saturday 27 June 2020, time to be confirmed, St George's Church – for HoverAid – part of the 2020 Chesterton Festival.

We wish to thank Hiske Overweg and Thomas Ihn for the use of their metronomes.

A Family Concert

In support of **wintercomfort**
for the homeless

Cambridge Concert Orchestra

Conductor: Suzanne Dexter-Mills

Featuring

Paul Hart – *Cartoon*

Aaron Copland – *Rodeo*

John Powell –

How to Train Your Dragon

Edvard Grieg –

In the Hall of the Mountain King

and more!

Schoolchildren will be pleased to see that a selection of music from the BBC's *10 Pieces* will be included in our programme.

The Auditorium
Fitzwilliam College,
Cambridge

5pm,
Saturday
13 July 2019



Charity No.
263524

wintercomfort
for the homeless

Charity No. 1003083

CAMBRIDGE CONCERT ORCHESTRA

Conductor – Suzanne Dexter-Mills

Leader – Susan Chapman

Compère – Jan Mentha

PROGRAMME

1st Violin	Anne Machova Helen Wingfield Kathleen Long Roisin Rampley Lucy Hosker Elske Janssen Sarah Wikeley Emma Jones Joanne Cornish Bethan Dumont	Harp	Lorna Whittle
		Flute	Imogen Duncan Liz Huelin
		Flute/Piccolo	Susan Thomas
		Oboe	James Chapman Rosalind Bubb
		Oboe/Cor Anglais	Philippa Elloway
		Clarinet	Alison Jones Angela Starr
2nd Violin	Louise Walsh Sheila von Rimscha Laura Gerlach Barbara Taylor Tim Regan John Wintle Hannah Hare Sam Hodgkinson Abigail Dear Martin Blake	Clarinet/ Bass Clarinet/ Saxophones	Caroline Barlow Stella Page
		Bassoon	Julia Herrick Alison Sinclair Cathy Greenwood Joanne Cornish
		Horn	Neil Greenham Simon Crick Andrew Ricketts Lindsay Sampford
Viola	Miranda Garfoot Jan Mentha Tricia Mathieson Mary Pountain John Piper	Trumpet	Ellie Rugg-Gunn Evert Bokma Catherine Houlston
Cello	Hannah Wright Dinan Gunawardena Laura Millman Matthew Kitson Matthew Gretton-Dann Katrina Sung James Derrick James Renwick	Trombone	Roger Nunn Jim Rowley
		Bass Trombone	Edwin Sung
		Percussion	Pat Welch Will Anderson Viv Scott
Double Bass	Rosemary Hughes Rowland Thomas Carol Patton	Theremin	Viv Scott
Electric Bass	Dinan Gunawardena	Piano	Jan Mentha

A Children's Overture	Roger Quilter
<i>Harry Potter and the Goblet of Fire</i> Selection	Patrick Doyle and John Williams (arr. Jack Bullock)
March to the Scaffold (Symphonie Fantastique Mvt 4)	Hector Berlioz
Berceuse (Dolly Suite Mvt 1)	Gabriel Fauré (arr. Henri Rabaud)
Poème Symphonique	György Ligeti
Cartoon	Paul Hart
INTERVAL	
<i>Doctor Who</i> Theme	Ron Grainer (arr. Murray Gold)
Hoe-Down from <i>Rodeo</i>	Aaron Copland
<i>How to Train Your Dragon</i> Selection	John Powell (arr. Sean O'Loughlin)
In the Hall of the Mountain King (Peer Gynt Suite 1 Movt 4)	Edvard Grieg (ed. Charles Woodhouse)
Seventy Six Trombones from <i>The Music Man</i>	Meredith Willson (arr. Ted Ricketts)
<i>The Empire Strikes Back</i> Selection	John Williams (arr. John C. Whitney)